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VOCAL METHODS, STUDIES, &c.,

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VOCAL SCORES.

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Eli, (Oratorio)	<i>Sir Michael Costa</i>	1 25
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Dorothy, (Comic Opera)	<i>B. C. Stephenson</i>	15
Erminie, (Comic Opera)	<i>Bellamy & Paulton</i>	15
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Ruddigore, or The Witches' Curse	<i>W. S. Gilbert</i>	25
The Mikado, or The Town of Titipu	<i>W. S. Gilbert</i>	25

SONGS AND BALLADS.

N. B.—The Italic letters before the Titles indicate the highest note of the lowest key in which the Song is published, from this the highest note of the other keys will readily be found.

	Cts.
<i>d</i> A Bird in Hand, B ₂ & C.....J. L. Roeckel	40
<i>e</i> A Bunch of Cowslips, GA. M. Wakefield	50
<i>d</i> A Dear Wife, E ₂A. C. Mackenzie	50
<i>e</i> ₂ A Mother's Love, E ₂ , F & G.....Hope Temple	40
<i>e</i> A Nursery Story, GHope Temple	50
<i>f</i> A Penny for Your Thoughts, G.....Oécile Hartog	50
<i>d</i> A Shadow, D & FSir A. Sullivan	40
<i>e</i> A Simple Story, C.....A. H. Behrend	40
<i>f</i> A Soldier's Song (from Erminie), E ₂E. Jakobowski	40
<i>d</i> A Song of a Soldier, A & B ₂Michael Watson	50
<i>e</i> A Song of Night, FLord H. Somerset	40
<i>e</i> ₂ A Toll, E ₂ , F & GF. Bevan	50
<i>e</i> A Winter Story, FMichael Watson	40
<i>f</i> A World Between, A.....F. H. Cowen	50
<i>d</i> After Long Years, C & D.....Caroline Lowthian	40
<i>f</i> Alice, Where Art Thou? B ₂ & D ₂J. Ascher	40
<i>e</i> All in a Garden Fair, E ₂ , F & G.....M. Watson	40
<i>d</i> Alone on the Raft, D, F & G.....Paul Rodney	40
<i>e</i> An Old Garden, G, A ₇ & B ₂Hope Temple	40
<i>e</i> ₂ An Old Maid's Heart, B ₂Michael Watson	40
<i>d</i> Angel's Tears, B ₂ , C & DH. Pontet	40
<i>d</i> Antiquary (The), B ₂ & C.....Michael Watson	50
<i>g</i> April (Chanson d'Avril), GA. Goring Thomas	50
<i>e</i> ₂ Arrow and the Song (The), C, D ₂ , D, E & FCh. Gounod	50
<i>g</i> As When the Snow Drift (from Nadeshda), A ₇A. G. Thomas	40
<i>e</i> ₂ Ask Nothing More, E ₂Theo. Marzials	40
<i>d</i> At Evensong, D & ECaroline Lowthian	40
<i>g</i> At Midnight on my Pillow (from Erminie), F.....E. Jakobowski	40
<i>e</i> ₂ At The Ferry, E ₂ , F & GMilton Wellings	50
<i>e</i> At Vespers, F, A ₇ & B ₂F. Paolo Testi	40
<i>f</i> Do. G, with simplified and organ accomp't	50
<i>d</i> Auntie, F & AA. H. Behrend	40
<i>e</i> ₂ Ave Maria (Give me thy love) E ₂ & F.....Milton Wellings	40
Do, with organ and violin ob.....	50

Songs and Ballads—Continued.

e	Awake, O Happy Nation, D (Solo and Chorus),...	J. M. Coward	40
e	Banbury Cross, F, G & A	Milton Wellings	40
e ₂	Be Mine Again, E ₂	Milton Wellings	40
e	Beauteous Song, D, with organ accomp't	O. Barri	50
e	Beauty's Eyes, C, E & G, with violin ob.....	F. P. Tosti	50
g	Beauty Sleep (L'Ardita), G & B ₂	L. Arditi	60
f	Be Wise in Time, D, (from Dorothy)	A. Cellier	40
e	Better Land (The), A & C.....	F. H. Cowen	40
e	Bid Me Good-bye, F, G & A.....	F. Pao' Tosti	40
d	Big Ben, D, E ₂ & F.....	entet	40
d	Bird in Hand (A) B ₂ & C.....	.. Boeckel	40
d	Bitter Sweet, D, F & G.....	Caroline Lowthian	50
g	Blue Alsatian Mountains (The), E ₂	Stephen Adams	50
d	Boys in Blue (The), C.....	H. Trotère	50
d	Brave Sentinel (The), B ₂ & C.....	Paul Rodney	40
e ₂	Bridge (The), E ₂ & F.....	Miss M. Lindsay	40
e ₂	Broken Pitcher (The), A ₂ , B ₂ & C.....	H. Pontet	40
f	Brook (The), D.....	Dolores	40
e	Calvary (Sacred), A, C & D, with organ accomp't.....	Paul Rodney	40
	Do. Anthem (Solo and Chorus), C.....		50
f	Can I Forget (La Gitana Waltz).....	E. Bucalossi	50
e	Charity, A & C.....	O. Pinsuti	50
f	Children Asleep, F.....	F. L. Moir	40
d	Children of the City (The), D & F.....	Stephen Adams	40
d	Children's Home (The), with organ, violin and cello accomp't, B ₂ , C, E ₂ & F.....	F. H. Cowen	50
d	Choir Immortal (The), E ₂ , F & G.....	Paul Rodney	40
f	Chord of Love, E ₂ , with violin and cello accomp't ...	A. H. Behrend	50
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e ₂	City of Rest (The), C, D & F.....	O. Pinsuti	50
e	Claude Duval, F.....	J. L. Molloy	50
e ₂	Close Thou, Gentle Sleep, (Slumber Song), E ₂ & F.....	A. Cellier	40
e ₂	Come As of Old, A ₂ & B ₂	Milton Wellings	40
e	Come Back to Erin, C.....	Claribel	50
e	Come Unto Me, (Beauteous Song), D.....	O. Barri	50
f	Cumberland (The), D.....	C. Marshall	50
d	Daddy, F & A ₂	A. H. Behrend	40
f	Daffodil Time, E ₂	Theo. Marziale	40
e ₂	Dame Durden, B ₂ & C.....	O. Pinsuti	40

Songs and Ballads—Continued.

<i>c</i> Darby and Joan, F & A.....	<i>J. L. Molloy</i>	40
<i>f</i> Darkest the Hour (from <i>Erminie</i>), E2.....	<i>E. Jakobowski</i>	40
<i>d</i> Dear Wifie (A), E2.....	<i>A. O. Mackenzie</i>	50
<i>d</i> Dim Hills Far Away (The), F & G.....	<i>W. M. Hutchison</i>	40
<i>e2</i> Distant Shore (The), E2, F & G.....	<i>Sir A. Sullivan</i>	50
<i>e2</i> Do not Forget, B2.....	<i>Milton Wellings</i>	40
<i>d</i> Dolly's Revenge, D, E2 & F.....	<i>H. Pontet</i>	40
<i>g</i> Dream of Home (Il Bacio), B2 & C.....	<i>L. Arditi</i>	60
<i>f</i> Dream Stars, F.....	<i>J. L. Molloy</i>	50
<i>d</i> Dreaming, C, E2 & F.....	<i>Milton Wellings</i>	40
<i>e</i> Dreams of the Summer Night, F, A', & B2.....	<i>F. P. Tosti</i>	40
<i>e</i> Dresden China, C.....	<i>J. L. Molloy</i>	40
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<i>f</i> Esmeralda, E.....	<i>W. O. Levey</i>	40
<i>g</i> Estudiantina, C & D.....	<i>P. Lacome</i>	50
<i>g</i> Ever, D2... ..	<i>Sir A. Sullivan</i>	50
<i>f</i> Fairie Voices, F.....	<i>A. G. Crowe</i>	50
<i>d</i> Fairy Tales, G, A2, B2 & C.....	<i>A. H. Behrend</i>	40
<i>e</i> Fan Song (The), G.....	<i>A. A. Asher</i>	50
<i>f</i> Far Away, F.....	<i>Miss M. Lindsay</i>	40
<i>e</i> Fiddle and I, A & B2 with violin ob.....	<i>Mrs. A. Goodeve</i>	50
<i>f</i> Fine Feathers, F.....	<i>J. E. German</i>	50
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<i>e2</i> Five O'clock Tea, E2 & F.....	<i>H. Pontet</i>	40
<i>g</i> Flow, Stream, Flow, E2.....	<i>Milton Wellings</i>	40
<i>f</i> Flowers Have Blossomed (The), E2.....	<i>Milton Wellings</i>	40
<i>f</i> Fly Forth, O Gentle Dove, A2 & B2.....	<i>O. Pinsuti</i>	40
<i>f</i> For Her Alone, F.....	<i>P. Lacome</i>	40
<i>e</i> Forget, Forgive (with violin and cello ob.) G, B2 & C...M. Wellings		50
<i>e</i> Forget Me Not, D, E2 & F.....	<i>W. Ganz</i>	50
<i>e</i> Fortune of War (The), F, G & A.....	<i>Theo. Bonheur</i>	40
<i>e2</i> Garden of Sleep, A2, B2 & C.....	<i>I. de Lara</i>	40
<i>g</i> Garonne (The), G.....	<i>Stephen Adams</i>	50
<i>e</i> Gates of the West, D & F.....	<i>Caroline Lowthian</i>	40
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Songs and Ballads—Continued.

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<i>d</i> Glory to Thee, My God, this Night, B ₂ , C, D & E ₂ ...	Oh. Gounod	40
<i>d</i> God with us (Emmanuel), B ₂ , C & D.....	Paul Rodney	40
<i>e</i> Going to Market, C, D & E ₂	L. Diehl	50
<i>e</i> Golden Love, F, G & B ₂	Milton Wellings	40
<i>f</i> Golden Path (The), with organ accomp't, F.....	H. Parker	50
<i>d</i> Golden Stars, D, E ₂ , F & G.....	L. Denza	50
<i>e</i> Golden Threshold (The), A & C.....	F. N. Löhr	40
Do. with violin. accomp't.....		50
<i>♩</i> Gone for Ever, E ₂	E. Waldteufel	50
<i>f</i> Good Company, F.....	Stephen Adams	40
<i>f</i> Goodwin Sands (The), F.....	Stephen Adams	50
<i>d</i> Grandfather's Darling, B ₂ & E ₂	A. H. Behrend	40
<i>d</i> Grandmother's Sweetheart, C & D.....	Michael Watson	40
<i>f</i> Grandpapa's Wooing, A ₂	Theo. Marzials	40
<i>d</i> Granny's Christmas, B ₂ , C, D & E ₂	F. N. Löhr	40
<i>d</i> Happy Three, B ₂ , C & D.....	J. L. Roeckel	40
<i>♩</i> Hark my Soul, it is the Lord (Sacred), C, D & E ₂ ...	Oh. Gounod	40
<i>d</i> Heart to Heart, A, B ₂ , C & D.....	A. H. Behrend	40
<i>f</i> Hearts do not Break (from Mikado), A.....	Sir A. Sullivan	50
<i>f</i> Heaven and Earth, A	O. Pinsuti	50
<i>f</i> Her Bright Smile, A ₂	W. T. Wrighton	40
<i>d</i> Home Dreams, F, G, A & B ₂	A. H. Behrend	40
<i>♩</i> I am Waiting, A ₂ , B ₂ , C & D ₂	F. Birch	40
<i>f</i> I Cannot Sing the Old Songs, G	Claribel	50
<i>d</i> I Dare You to Forget, C & E ₂	Stephen Adams	40
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<i>g</i> Il Bacio (Dream of Home), B ₂ & C	L. Arditi	60
<i>e</i> In the Chimney Corner, C	F. H. Cowen	40
<i>♩</i> It Came with the Merry May, Love, E ₂ , F & A ₂ ...	F. Paolo Tosti	40
<i>d</i> It was a Dream, C & E.....	F. H. Cowen	40
<i>d</i> Jack and Jill, F & G.....	L. Diehl	40
<i>e</i> Jackets o' Blue, B ₂ , C & D.....	J. A. Macmaiken	40

Songs and Ballads—Continued.

<i>d</i> Jerusalem (sacred), E ₂ , F & G	<i>H. Parker</i>	53
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<i>d</i> Jessamy Town, G & B ₂	<i>J. L. Roeckel</i>	40
<i>e</i> Jester (The), C & D	<i>Cotsford Dick</i>	40
<i>f</i> [#] Jesu, Lover of my Soul, D	<i>Berthold Tours</i>	40
<i>e</i> Joyous Life (Ben & Ridicolo), E, F & G	<i>A. Randegger</i>	40
<i>f</i> Just for the Old Love's Sake, D	<i>Mrs. H. Shield</i>	40
<i>f</i> Kerry Dance (The), E ₂ & F	<i>J. L. Molloy</i>	50
<i>d</i> King of Love My Shepherd is, C & E ₂	<i>Ch. Gounod</i>	40
<i>d</i> King's Minstrel (The), G & A	<i>O. Pinsuti</i>	50
<i>e</i> Kingdom Blest (The), C & E ₂	<i>Cotsford Dick</i>	40
Do. with organ accomp't		50
<i>d</i> ₂ Kingdom of Love, (The), E ₂ & G	<i>Paul Rodney</i>	40
<i>g</i> Kiss Song (Dream of Home), B ₂ & C	<i>L. Arditi</i>	60
<i>d</i> ₂ Laddie, A ₂ , B ₁ , C, D & E ₂	<i>C. Pinsuti</i>	40
<i>e</i> ₂ Lads in Red (The), E ₂	<i>J. L. Molloy</i>	50
<i>g</i> L'Ardita (Beauty Sleep), G & B ₂	<i>L. Arditi</i>	60
<i>d</i> Later On (Mia Cara Waltz), F & A ₂	<i>P. Bucalossi</i>	50
<i>e</i> ₂ Leaving, yet Loving, E ₂	<i>Theo. Marzials</i>	40
<i>e</i> Leetle Jan, C	<i>J. L. Molloy</i>	50
<i>f</i> Let Me Dream Again, D	<i>Sir A. Sullivan</i>	40
<i>g</i> Letter Song (The), from <i>Rip Van Winkle</i>	<i>R. Planquette</i>	40
Do. with simplified accomp't		40
<i>e</i> Life's Romance, G	<i>Milton Wellings</i>	40
<i>d</i> Light of the Land (The), B ₂ , C & E ₂	<i>O. Pineati</i>	40
<i>d</i> ₂ Light in Darkness (Sacred), D ₂	<i>F. H. Cowen</i>	50
<i>e</i> ₂ Light Upon the River (The), B ₁ & D	<i>A. H. Behrend</i>	40
<i>e</i> Lights of London Town (The), C	<i>L. Diehl</i>	50
<i>d</i> Little Hero (The), B ₂ , C & D	<i>Stephen Adams</i>	50
<i>e</i> Little Maid of Arcadee, G	<i>Sir A. Sullivan</i>	40
<i>e</i> Little Wonder (The), A, C & D	<i>Paul Rodney</i>	40
<i>d</i> London Bridge, D & E	<i>J. L. Molloy</i>	50
<i>c</i> Longing Hearts, C, E ₂ , F & G	<i>Leigh Kingsmill</i>	40
<i>d</i> Looking Back, D	<i>Sir A. Sullivan</i>	40
<i>f</i> Lost Chord (The), with organ accomp't, F & A ₂	<i>Sir A. Sullivan</i>	50
<i>e</i> Lost Key (The), (an original parody), F	<i>G. Grossmith</i>	40
<i>e</i> Love, I will Love You Ever, C, E ₂ & F	<i>P. Bucalossi</i>	50
<i>e</i> Love is a Dream, D, E ₂ & F	<i>F. H. Cowen</i>	50
<i>d</i> Love will Guide, C & E	<i>J. L. Roeckel</i>	40
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Songs and Ballads—Continued.

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<i>e</i> Love Ties, C, E $\frac{7}{2}$ & F..... <i>F. Paolo Tosti</i>	40
<i>d</i> Loved and Saved, F, G & B $\frac{7}{2}$ <i>Michael Watson</i>	50
<i>e</i> $\frac{7}{2}$ Loved Voices, E $\frac{7}{2}$, F & G..... <i>Edith Cooke</i>	40
<i>d</i> $\frac{7}{2}$ Lover and the Bird (The), A $\frac{2}{2}$, C & E $\frac{7}{2}$ <i>P. D. Guglielmo</i>	40
<i>d</i> $\frac{2}{2}$ Love's Dreamland, E $\frac{7}{2}$ & G..... <i>Paul Rodney</i>	40
<i>e</i> Love's Labor Lost, C, D & E $\frac{7}{2}$ <i>H. Pontet</i>	40
<i>e</i> Love's Old Sweet Song, E $\frac{2}{2}$ & F..... <i>J. L. Molloy</i>	40
<i>e</i> $\frac{2}{2}$ Lullaby (from Erminie), A $\frac{2}{2}$ <i>E. Jakobowski</i>	40
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<i>g</i> Magnetic Waltz (L'Ardita), G & B $\frac{7}{2}$ <i>L. Arditi</i>	60
<i>f</i> Maid of the Mill (The), F..... <i>Stephen Adams</i>	40
<i>d</i> Many a Mile Away, G, A, B $\frac{2}{2}$ & C..... <i>O. Pinsuti</i>	40
<i>e</i> Midshipmite (The), C..... <i>Stephen Adams</i>	50
<i>d</i> Mikado's Song (The), A..... <i>Sir A. Sullivan</i>	50
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<i>d</i> My Love and I, D, E & F..... <i>F. Paolo Tosti</i>	40
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<i>f</i> My Sweetheart when a Boy, C & E $\frac{2}{2}$ <i>Wilford Morgan</i>	40
<i>f</i> Never Despair, E $\frac{2}{2}$ <i>J. L. Molloy</i>	50
<i>f</i> Never More (Non é ver), E $\frac{7}{2}$ <i>Tito Mattei</i>	40
<i>d</i> Never to Know, G..... <i>Theo. Marzials</i>	40
<i>d</i> New Kingdom (The), B $\frac{7}{2}$, C & D, with organ, violin and cello <i>accomp't</i> <i>Berthold Tours</i>	50
<i>e</i> No Sir! C..... <i>A. M. Wakefield</i>	50
<i>d</i> No Surrender, E, F & G..... <i>O. Barri</i>	40
<i>e</i> $\frac{7}{2}$ Nocturne, E $\frac{7}{2}$, F & G..... <i>L. Denza</i>	50
<i>f</i> Non é ver (Never More), E $\frac{2}{2}$ <i>Tito Mattei</i>	40
<i>e</i> Nursery Story (A), G..... <i>Hope Temple</i>	50
<i>d</i> O Fair Dove! O Fond Dove! F & A $\frac{7}{2}$ <i>A. S. Gatty</i>	40
<i>d</i> O Lady of my Love, E $\frac{2}{2}$, F & A $\frac{7}{2}$ <i>F. Paolo Tosti</i>	40
<i>e</i> Old Brigade (The), F, G, A $\frac{7}{2}$, A & B $\frac{7}{2}$ <i>O. Barri</i>	40
<i>e</i> $\frac{7}{2}$ Old Dreams, E $\frac{7}{2}$, F & G (Queen of my Heart—Ladies' version), <i>A. Cellier</i>	40

Songs and Ballads—Continued.

<i>♩</i> Old Fashions (Vocal Gavotte), B ₂ & C.....	<i>Milton Wellings</i>	40
<i>d</i> Old Finger Post (The), F.....	<i>J. L. Molloy</i>	40
<i>e</i> Old Garden (An), G, A ₇ & B ₇	<i>Hope Temple</i>	40
<i>e</i> Old Lock (The), D & E ₇	<i>Milton Wellings</i>	40
<i>d</i> Old Love (The), F & A ₇	<i>Paul Rodney</i>	40
<i>e2</i> Old Maid's Heart (An), B ₂	<i>Michael Watson</i>	40
<i>e2</i> Old Mill (The), E ₇	<i>Milton Wellings</i>	40
<i>f</i> Old Sweet Years (The), F.....	<i>Milton Wellings</i>	40
<i>e</i> Olivia, G.....	<i>Cotsford Dick</i>	40
<i>d</i> On the Rolling Wave, D, E & F.....	<i>Godfrey Marks</i>	50
<i>e</i> Once Again, D.....	<i>Sir A. Sullivan</i>	40
<i>f</i> Only Once More, E ₇ , F & G.....	<i>F. L. Moir</i>	40
<i>f</i> Only the Sound of a Voice, B ₂ & D.....	<i>Michael Watson</i>	40
<i>f</i> Open thy Lattice, F & A	<i>J. Hullah</i>	40
<i>♩</i> Only To-Night (Our Last Waltz), B ₂ , C & D.....	<i>J. L. Molloy</i>	40
<i>d</i> Only Youth is Happy, D	<i>J. L. Molloy</i>	50
<i>d</i> Orpheus with His Lute, G, A & B ₂	<i>Sir A. Sullivan</i>	50
<i>♩</i> Our Last Waltz, B ₂ , C & D.....	<i>J. L. Molloy</i>	40
<i>g</i> Out in the Morning Early, C.....	<i>Miss M. Lindsay</i>	40
<i>e</i> Out on the Deep, A.....	<i>F. N. Löhr</i>	50
<i>e</i> Paradise Square, C, E ₇ & F.....	<i>F. N. Löhr</i>	40
<i>e2</i> Peace, Perfect Peace, B ₂ , C & D (Sacred).....	<i>Ch. Gounod</i>	50
Do. extra voice parts, for S. A. T. & B., each.....		10
<i>e</i> Peace, Troubled Heart, B ₂ , C & D.....	<i>Oiro Pinsuti</i>	40
<i>e</i> Pedlar (The), C.....	<i>F. N. Löhr</i>	40
<i>f</i> Penny for Your Thoughts (A), G	<i>Cécile Hartog</i>	50
<i>e</i> Pepita, F, G & A.....	<i>J. P. Knight</i>	50
<i>e</i> Phyllis, C & F	<i>Cotsford Dick</i>	40
<i>♩</i> Pilgrim Lane, E ₂ , F & G.....	<i>Berthold Teura</i>	40
<i>f</i> Polly, E ₇	<i>J. L. Molloy</i>	40
<i>e</i> Polly and I (Bunch of Cowslips), G.....	<i>A. M. Wakefield</i>	50
<i>e</i> Powder Monkey Joe, D, E ₇ & F.....	<i>O. Barri</i>	40
<i>d</i> Powder Monkey (The), F & G	<i>M. Watson</i>	40
<i>e</i> Primrose Farm, E ₂ & F	<i>Milton Wellings</i>	40
<i>f</i> Pulaski, Hymn of the Moravian Nuns, A ₂	<i>Miss Lindsay</i>	40
<i>e2</i> Punch and Judy, E ₂ , F & G	<i>A. H. Behrend</i>	40
<i>e</i> Quaker (The), F.....	<i>Stephen Adams</i>	50
<i>e2</i> Queen of My Heart (from Dorothy), E ₇ & F.....	<i>A. Cellier</i>	40
<i>e</i> Queenie, G.....	<i>Michael Watson</i>	40
<i>f</i> Quite in a Casual Way (Two Spoons), F	<i>A. J. Caldwell</i>	50

Songs and Ballads—Continued.

<i>f</i> Rally Round the Old Flag, D	<i>Caroline Lowthian</i>	30
<i>g</i> Reaper and the Flowers (The), G.....	<i>F. H. Cowen</i>	50
<i>d</i> Reign of the Roses (The), C, D & F.....	<i>Caroline Lowthian</i>	40
<i>f</i> Remember, A ₇	<i>J. Blumenthal</i>	50
<i>f</i> Remember Me, C	<i>J. de Sivrai</i>	40
<i>d</i> Resignation (Sacred), B ₂ & E ₂	<i>Miss Lindsay</i>	40
<i>e₂</i> Rest for the Weary, with organ accomp't, C mi. & E mi., O. Pinsuti		50
<i>e₂</i> River of Years (The), E ₂ & F	<i>Theo. Marxials</i>	40
<i>f</i> Roll a Man Down, E ₇ & F.....	<i>A. G. Crowe</i>	40
<i>f₂</i> Ruby, E.....	<i>Virginia Gabriel</i>	40
<i>e</i> Sailing, C.....	<i>Godfrey Marks</i>	50
<i>d</i> Sans Adieu! C & F.....	<i>J. Blumenthal</i>	50
<i>f</i> Saturday Night, A ₂	<i>J. L. Molloy</i>	40
<i>d</i> Saved from the Storm, A, C & E ₂	<i>O. Barri</i>	40
<i>g</i> See Saw, F	<i>A. G. Crowe</i>	50
<i>g</i> Serenade, E	<i>G. Jensen</i>	50
<i>d</i> Shadow (A), D & F	<i>Sir A. Sullivan</i>	40
<i>d</i> Shells of Ocean, C, D & E	<i>J. W. Cherry</i>	40
<i>g</i> Sheriff's Man (The), F	<i>A. Oellier</i>	40
<i>f₂</i> Sighing Swain (from Erminie), A ₂	<i>E. Jakobowski</i>	40
<i>d</i> Simeon Sly, D.....	<i>J. L. Molloy</i>	50
<i>e</i> Simple Story (A), C	<i>A. H. Behrend</i>	40
<i>e</i> Sing to Me, C, D, E ₇ & F	<i>L. Denza</i>	50
<i>e₂</i> Sion, C, D & E	<i>Paul Rodney</i>	50
Six Songs for Contralto or Baritone	<i>F. Paolo Tosti</i>	1 25
Six Songs for Soprano or Tenor	<i>F. Paolo Tosti</i>	1 25
<i>e</i> Skipper (The), C	<i>W. H. Jude</i>	40
<i>e</i> Skippers of St. Ives (The), C	<i>J. L. Roeckel</i>	40
<i>e</i> Snow, Breasted Pearl (The), C, D, E ₂ & F	<i>Joseph Robinson</i>	40
<i>e₂</i> Soldier's Good-bye (The), E ₂ & F	<i>Stephen Adams</i>	40
<i>f</i> Soldier's Song (from Erminie), E ₂	<i>E. Jakobowski</i>	40
<i>e₂</i> Some Day, C, E ₇ & F.....	<i>Milton Wellings</i>	40
<i>e₂</i> Someone's Sweetheart, B ₂ & D	<i>O. Pinsuti</i>	40
<i>d</i> Song for Me (The), E ₇ & F.....	<i>Michael Watson</i>	40
<i>d</i> Song of a Soldier (A), A & B ₂	<i>Michael Watson</i>	50
<i>f</i> Song of Florian, D	<i>B. Godard</i>	40
<i>e</i> Song of Night (A), F.....	<i>Lord H. Somerset</i>	40
<i>f</i> Star of Bethlehem (The), F.....	<i>Stephen Adams</i>	50
<i>e₂</i> Stars of Earth (Raff's Cavatina), E ₂ & F.....	<i>Michael Watson</i>	40
<i>e</i> Strangers Yet, F.....	<i>Claribel</i>	40
<i>e</i> Sunshine and Shadow, F.....	<i>Milton Wellings</i>	40

Songs and Ballads—Continued.

e Surely, E2, F, G, A2, B2 & C.....	A. H. Behrend	48
e2 Swinging, E2.....	Otoile Hartog	49
e Tar's Farewell (The), D & E2.....	Stephen Adams	50
g Thady O'Flynn, F.....	J. L. Molloy	50
d The Antiquary, B2 & C.....	Michael Watson	50
e2 The Arrow and the Song, C, D2, D, E & F.....	Oh. Gounod	50
e The Beauteous Song, D, <i>with organ accomp't</i>	O. Barri	50
e The Better Land, A & C.....	F. H. Cowen	40
g The Blue Alsatian Mountains, E2.....	Stepher Adams	50
d The Boys in Blue, C.....	H. Trotère	50
d The Brave Sentinel, B2 & C.....	Paul Rodney	40
e2 The Bridge, E2 & F.....	Miss M. Lindsay	40
e2 The Broken Pitcher, A2, B2 & C.....	H. Pontet	40
f The Brook, D.....	Dolores	40
d The Children of the City, D & F.....	Stephen Adams	40
d The Children's Home, <i>with organ, violin and cello accomp't</i> , B2, C, E2 & F.....	F. H. Cowen	50
d The Choir Immortal, E2, F & G.....	Paul Rodney	40
f The Chord of Love, E2, <i>with violin & cello acem't</i>	A. H. Behrend	50
e The Chorister, <i>with organ accomp't</i> , E.....	Sir A. Sullivan	40
e2 The City of Rest, C, D & F.....	C. Pinsuti	50
f The Cumberland, D.....	C. Marshall	50
d The Dim Hills Far Away, F & G.....	W. M. Hutchison	40
e2 The Distant Shore, E2, F & G.....	Sir A. Sullivan	50
g The Dream of Home (Il Bacio), B2 & C.....	L. Arditi	60
e The Fan Song, G.....	A. A. Asher	50
f The Flowers have Blossomed, E2.....	Milton Wellings	40
e The Fortune of War, F, G & A.....	Theo. Bonheur	40
e2 The Garden of Sleep, A2, B2 & C.....	I. deLara	40
g The Garonne, G.....	Stephen Adams	50
f The Golden Path, <i>with organ accomp't</i> , F.....	H. Parker	50
e The Golden Threshold, A & C.....	F. N. Lohr	40
f The Goodwin Sands, F.....	Stephen Adams	50
e The Jester, C & D.....	Cotsford Dick	40
f The Kerry Dance, E2 & F.....	J. L. Molloy	50
e2 The King of Love my Shepherd Is, C & E2.....	Oh. Gounod	40
d The King's Minstrel, G & A.....	C. Pinsuti	50
e The Kingdom Blest, C & E2.....	Cotsford Dick	40
Do. <i>with organ accomp't</i>		50
e2 The Kingdom of Love, E2 & G.....	Paul Rodney	40
e2 The Lads in Red, E2.....	J. L. Molloy	60

Songs and Ballads—Continued.

<i>g</i> The Letter Song (from Rip Van Winkle).....	<i>R. Planquette</i>	40
<i>d</i> The Light of the Land, B $\frac{7}{2}$, C & E $\frac{7}{2}$	<i>O. Pinsuti</i>	40
<i>e</i> The Light upon the River, B $\frac{7}{2}$ & D	<i>A. H. Behrend</i>	40
<i>e</i> The Lights of London Town, C	<i>L. Diehl</i>	50
<i>d</i> The Little Hero, B $\frac{7}{2}$, C & D	<i>Stephen Adams</i>	50
<i>e</i> The Little Wonder, A, C & D.....	<i>Paul Rodney</i>	40
<i>f</i> The Lost Chord, with organ accomp't, F & A $\frac{7}{2}$	<i>Sir A. Sullivan</i>	50
<i>e</i> The Lost Key (an original parody), F	<i>Geo. Grossmith</i>	40
<i>d</i> The Love that Came Too Late, B $\frac{7}{2}$ mi., C mi., D mi. ...	<i>F.P. Tosti</i>	40
<i>d</i> The Lover and the Bird, A $\frac{7}{2}$, C & E $\frac{7}{2}$	<i>P. D. Guglielmo</i>	40
<i>f</i> The Maid of the Mill, F	<i>Stephen Adams</i>	40
<i>e</i> The Midshipmite, C	<i>Stephen Adams</i>	50
<i>d</i> The Mikado's Song, A	<i>Sir A. Sullivan</i>	50
<i>e</i> The Miller and the Maid, E $\frac{7}{2}$	<i>Theo. Marzials</i>	40
<i>d</i> The New Kingdom, with organ, violin and cello accomp't, B $\frac{7}{2}$, C & D <i>Berthold Tours</i>		50
<i>e</i> The Old Brigade, F, G, A $\frac{7}{2}$, A & B $\frac{7}{2}$	<i>O. Barri</i>	40
<i>d</i> The Old Finger Post, F.....	<i>J. L. Molloy</i>	40
<i>e</i> The Old Lock, D & E $\frac{7}{2}$	<i>Milton Wellings</i>	40
<i>d</i> The Old Love, F & A $\frac{7}{2}$	<i>Paul Rodney</i>	40
<i>e</i> The Old Mill, E $\frac{7}{2}$	<i>Milton Wellings</i>	40
<i>f</i> The Old Sweet Years, F.....	<i>Milton Wellings</i>	40
<i>e</i> The Pedlar, C	<i>F. N. Löhr</i>	40
<i>d</i> The Powder Monkey, F & G.....	<i>Michael Watson</i>	40
<i>e</i> The Quaker, F	<i>Stephen Adams</i>	50
<i>g</i> The Reaper and the Flowers, G.....	<i>F. H. Cowen</i>	40
<i>d</i> The Reign of the Roses, C, D & F	<i>Caroline Lowthian</i>	40
<i>e</i> The River of Years, E $\frac{7}{2}$ & F.....	<i>Theo. Marzials</i>	40
<i>g</i> The Sheriff's Man, F	<i>A. Cellier</i>	40
<i>f</i> The Sighing Swain (from Erminie), A $\frac{7}{2}$	<i>Ed. Jakobowski</i>	40
<i>e</i> The Skipper, C.....	<i>W. H. Jude</i>	40
<i>e</i> The Skippers of St. Ives, C.....	<i>J. L. Roschel</i>	40
<i>e</i> The Snowy Breasted Pearl, C, D, E $\frac{7}{2}$ & F	<i>J. Robinson</i>	40
<i>e</i> The Soldier's Good-bye, E $\frac{7}{2}$ & F.....	<i>Stephen Adams</i>	40
<i>d</i> The Song for Me, E $\frac{7}{2}$ & F	<i>Michael Watson</i>	40
<i>f</i> The Song of Florian, D	<i>B. Godard</i>	40
<i>f</i> The Star of Bethlehem, F	<i>Stephen Adams</i>	50
<i>g</i> The Sun Whose Rays (from Mikado), G	<i>Sir A. Sullivan</i>	50
<i>e</i> The Tar's Farewell, D & E $\frac{7}{2}$	<i>Stephen Adams</i>	50
<i>e</i> The Three Beggars, D & E.....	<i>J. L. Molloy</i>	40
<i>e</i> The Three Sailor Boys, A $\frac{7}{2}$	<i>Theo. Marzials</i>	40

Songs and Ballads—Continued.

<i>e</i>	The Time has Come (from Dorothy), C.....	<i>A. Cellier</i>	40
<i>e2</i>	The Unforgotten Song, E2.....	<i>O. Barri</i>	40
<i>d</i>	The Vision Beautiful, C & E2.....	<i>Cotsford Dick</i>	40
	Do. with organ accomp't		50
<i>d2</i>	The Wide, Wide Sea, E2	<i>Stephen Adams</i>	50
<i>e</i>	The Year's at the Spring, G	<i>Uscile Hartog</i>	40
<i>f</i>	There Are None Like to Thee, E2.....	<i>Hope Temple</i>	40
<i>e2</i>	They all Love Jack, E2 & F.....	<i>Stephen Adams</i>	50
<i>e2</i>	They Never would be Missed (from Mikado), E2....	<i>Sir A. Sullivan</i>	50
<i>f</i>	This is my Dream, F	<i>Milton Wellings</i>	40
<i>g</i>	Thou art Sleeping, D & F	<i>Ivan Caryll</i>	50
<i>e</i>	Three Beggars (The), D & E	<i>J. L. Molloy</i>	40
<i>d</i>	Three Old Maids of Lee, B2 & C	<i>J. L. Roeckel</i>	40
<i>e2</i>	Three Sailor Boys (The), A2	<i>Theo. Marzick's</i>	40
<i>g</i>	Three Tokens, E2	<i>H. Parker</i>	40
<i>e</i>	Three Wishes, C & D.....	<i>O. Pinsuti</i>	40
<i>e</i>	Thy Voice is Near, G & A	<i>W. T. Wrighton</i>	40
<i>d</i>	Till the Breaking of the Day, F, G, A2, A & B2	<i>O. Pinsuti</i>	40
<i>d</i>	Time and Tide, E2, F & A2.....	<i>Paul Rodney</i>	40
<i>f</i>	Tired (Sacred), D.....	<i>Miss M. Lindsay</i>	40
<i>f</i>	'Tis all that I Can Say, F.....	<i>Hope Temple</i>	40
<i>d</i>	'Tis Better So, with violin and cello ob., G & C.....	<i>Michael Watson</i>	50
<i>e2</i>	'Tis Many Summers Since, B2 & C.....	<i>Felix Venner</i>	40
<i>d</i>	Tit for Tat, C & E2.....	<i>H. Pentet</i>	40
<i>e2</i>	Toll (A), E2, F & G	<i>F. Bevan</i>	50
<i>e2</i>	To-Morrow will be Friday, E2 & F.....	<i>J. L. Molloy</i>	50
<i>d</i>	True Till Death, G, A & C.....	<i>A. S. Gatty</i>	40
<i>e</i>	Turnham Toll, F & G	<i>Milton Wellings</i>	50
<i>f</i>	Two Lives, C.....	<i>J. E. Webster</i>	40
<i>d</i>	Two Marionettes, G & B2.....	<i>Edith Cooke</i>	40
<i>e2</i>	Two's Company, E2.....	<i>J. L. Roeckel</i>	40
<i>f</i>	Two Spoons, or Quite in a Casual Way, F	<i>A. J. Cudicott</i>	50
<i>f</i>	Under the Hawthorn, F.....	<i>Caroline Lowthian</i>	40
<i>e2</i>	Unforgotten Song (The), E2	<i>O. Barri</i>	40
<i>d</i>	Unseen, E2, F & G.....	<i>A. H. Behrend</i>	40
<i>e</i>	Until the Day Breaks, D, E & F	<i>Oh. Gounod</i>	40
<i>d</i>	Until we Meet Again, F, G & A2	<i>Caroline Lowthian</i>	40
<i>e</i>	Vanderdecken, C & D	<i>Stephen Adams</i>	50
<i>d</i>	Vision Beautiful (The), C & E2.....	<i>Cotsford Dick</i>	40
	Do. with organ accomp't.....		50

Songs and Ballads—Continued.

<i>f</i> Waiting, F	<i>Theo. Marziale</i>	40
<i>e</i> Was it for This? C & E ₂	<i>Milton Wellings</i>	40
<i>e</i> We'll Keep the Old Grey Mare, John, C	<i>J. L. Molloy</i>	40
<i>f</i> Were We Lovers Then? F	<i>Hope Temple</i>	40
<i>d</i> What Next? C & E ₂	<i>H. Pontet</i>	40
<i>e</i> What the Dicky-Birds Say (from Erminie), E ₂ ...	<i>E. Jakobowski</i>	40
<i>a</i> When Logs on the Ingle (from Indiana)	<i>E. Audran</i>	50
<i>f</i> When Love is Young (from Erminie), B ₇	<i>E. Jakobowski</i>	40
<i>f</i> When Sparrows Build, G.....	<i>Virginia Gabriel</i>	40
<i>g</i> When the Heart is Young, D & E ₂	<i>Dudley Buck</i>	40
<i>f</i> Whispered Vows, A ₂	<i>Milton Wellings</i>	40
<i>e</i> White Wings, B ₂ , C & D	<i>O. Pinsuti</i>	40
<i>d</i> Who's that Calling so Sweet? F, G & A.....	<i>T. Deveen</i>	85
<i>e</i> Wide, Wide Sea (The), E ₂	<i>Stephen Adams</i>	50
<i>e</i> Wildflower, C & D	<i>Gabriel Pierné</i>	40
<i>e</i> Will He Come? D & F.....	<i>Sir A. Sullivan</i>	40
<i>d</i> Willow Tit Willow, A ₂	<i>Sir A. Sullivan</i>	40
<i>e</i> Winter Story (A), F.....	<i>Michael Watson</i>	40
<i>d</i> Wishes and Fishes, C & E ₂	<i>J. L. Rocokel</i>	40
<i>f</i> With a Welcome for All (from Dorothy), D	<i>A. Cellier</i>	40
<i>e</i> Within the Veil, E ₂ & F.....	<i>Theo. Bonheur</i>	40
<i>f</i> With Such a Dainty Maid (from Dorothy), A ₂	<i>A. Cellier</i>	40
<i>f</i> Wooing, E ₂ & F.....	<i>Edith Cooke</i>	40
<i>f</i> World Between (A), A	<i>F. H. Cowen</i>	50
<i>e</i> Year's at the Spring (The), G	<i>Cécile S. Hartog</i>	40
<i>e</i> Yellow Roses, C, D & F	<i>Michael Watson</i>	40
<i>d</i> You Know Best, B ₂ & D.....	<i>Milton Wellings</i>	40
<i>e</i> Your Story and Mine, F & A ₂	<i>Lady Arthur Hill</i>	40

SONGS WITH ORCHESTRAL ACCOMPANIMENT.

Beauteous Song, (The), F	<i>O. Barri</i>	\$1 00
Better Land, C.....	<i>F. H. Cowen</i>	1 00
Bitter Sweet, F	<i>Caroline Lowthian</i>	1 00
Fan Song (The),.....	<i>A. A. Asher</i>	1 00
Glory to Thee, My God, This Night	<i>Ch. Gounod</i>	1 00
I Dream'd a Dream, F.....	<i>Edith Cooke</i>	1 00
Jerusalem, F.....	<i>H. Parker</i>	1 00
King of Love My Shepherd is.....	<i>Ch. Gounod</i>	1 00
Lost Chord (The), F	<i>Sir A. Sullivan</i>	1 00

Songs with Orchestral Accompaniment—Continued.

Love is a Dream, E2	<i>F. H. Cowen</i>	1 00
Loved Voices	<i>Edith Cooke</i>	1 00
Maid of the Mill, F	<i>Stephen Adams</i>	1 00
Only Once More, F.....	<i>F. L. Moir</i>	1 00
Reaper and the Flowers (The), F.....	<i>F. H. Cowen</i>	1 00
Reign of the Roses (The).....	<i>Caroline Lowthian</i>	1 00
River of Years (The).....	<i>Theo. Marzials</i>	1 00
Star of Bethlehem (The), F	<i>Stephen Adams</i>	1 00
Until We Meet Again, A2	<i>Caroline Lowthian</i>	1 00

SONGS WITH ORGAN ACCOMPANIMENT.

At Vespers, G.....	<i>F. P. Tosti</i>	50
Beauteous Song (The), D	<i>O. Barri</i>	50
Better Land (The), A.....	<i>F. H. Cowen</i>	50
Calvary, A, C & D.....	<i>Paul Rodney</i>	50
Children's Home (The), B2, C, E2 & F	<i>F. H. Cowen</i>	50
Chorister (The), E.....	<i>Sir A. Sullivan</i>	40
Give me Thy Love (Ave Maria), E2 & F.....	<i>Milton Wellings</i>	50
Golden Path (The), F	<i>H. Parker</i>	50
Jerusalem, E2, F & G	<i>H. Parker</i>	50
Kingdom Blest (The), C & E2.....	<i>Cotsford Dick</i>	50
Lost Chord (The), F	<i>Sir A. Sullivan</i>	50
New Kingdom (The), B2, C & D	<i>Berthold Tours</i>	50
Rest to the Weary, C & E mi.....	<i>C. Pinsuti</i>	50
Sion, C, D & E	<i>Paul Rodney</i>	50
Vision Beautiful, C & E2.....	<i>Cotsford Dick</i>	50

SONGS WITH VIOLIN OR CELLO ACCOMPANIMENT.

Angel's Tears, C	<i>H. Pontet</i>	50
Beauty's Eyes, C, E & G.....	<i>F. P. Tosti</i>	50
Children's Home, B2, C, E2 & F.....	<i>F. H. Cowen</i>	50
Chord of Love, C, E2 & F.....	<i>A. H. Behrend</i>	50
Close thou, Gentle Sleep, E2 & F.....	<i>A. Cellier</i>	50
Fiddle and I, A & B2	<i>Mrs. A. Goodere</i>	50
Forget, Forgive, G, B2 & C	<i>Milton Wellings</i>	50
Give me Thy Love (Ave Maria), E2 & F.....	<i>Milton Wellings</i>	50

Songs with Violin or Cello Accomp't.—Continued.

Golden Threshold (The), A & C	<i>F. N. Löhr</i>	50
New Kingdom (The), B ₂ , C & D	<i>Berthold Tours</i>	50
Sion, C, D & E	<i>Paul Rodney</i>	50
Stars of Earth, E ₂ & F	<i>Michael Watson</i>	50
'Tis Better So, G & C	<i>Michael Watson</i>	50
You Know Best, B ₂ & D.....	<i>Milton Wellings</i>	50

SACRED SONGS AND DUETS.

<i>d</i> At Evensong, D & E.....	<i>Caroline Lowthian</i>	40
<i>e2</i> Ave Maria (Give me Thy Love), E ₂ & F.....	<i>Milton Wellings</i>	40
Do. With organ and violin ob.		50
<i>e</i> Awake, O Happy Nation (solo and chorus), D	<i>J. M. Joward</i>	40
<i>e</i> Beauteous Song (Come unto Me), D, with organ accomp't....	<i>O. Barri</i>	50
<i>e</i> Better Land (The), A & C.....	<i>F. H. Cowen</i>	40
<i>e</i> Calvary, A, C & D, with organ accomp't.....	<i>Paul Rodney</i>	40
<i>e</i> Do. Anthem, solo and chorus, C		50
<i>d</i> Children of the City (The), D & F	<i>Stephen Adams</i>	40
<i>d</i> Children's Home (The), with organ, violin and cello accomp't, B ₂ , C, E ₂ & F.....	<i>F. H. Cowen</i>	50
Do. Arranged as a duet		50
<i>d</i> Choir Immortal (The), E ₂ , F & G	<i>Paul Rodney</i>	40
<i>e</i> Chorister (The), E, with organ accomp't	<i>Sir A. Sullivan</i>	40
<i>e2</i> City of Rest (The), C, D & F	<i>C. Pinsuti</i>	40
<i>d</i> Emmanuel (God with us), B ₂ , C & D	<i>Paul Rodney</i>	40
<i>e2</i> Give me Thy Love (Ave Maria), E ₂ & F.....	<i>Milton Wellings</i>	40
Do. With organ and violin accomp't.		50
<i>d</i> Glory to Thee, my God, This Night, B ₂ , C, D & E ₂ ...Ch.	<i>Gounod</i>	40
Do. Arranged as a duet		50
<i>f</i> Golden Path (The), with organ accomp't, F.....	<i>Henry Parker</i>	50
<i>e</i> Golden Threshold (The), A & C.....	<i>F. N. Löhr</i>	40
<i>e</i> Do. With violin accomp't		50
<i>e2</i> Hark, my Soul, it is the Lord, C, D & E ₂	<i>Ch. Gounod</i>	40
<i>f</i> Heaven and Earth, A	<i>C. Pinsuti</i>	50
<i>d</i> Jerusalem, E ₂ , F & G.....	<i>Henry Parker</i>	50
<i>f</i> Jesu, Lover of my Soul, D	<i>Berthold Tours</i>	40
<i>d</i> King of Love my Shepherd is, C & E ₂	<i>Ch. Gounod</i>	40
Do. Arranged as a duet		50
<i>d</i> Light of the Land (The), B ₂ , C & E ₂	<i>C. Pinsuti</i>	40
<i>d</i> Light in Darkness, D ₂	<i>F. H. Cowen</i>	50

Sacred Songs and Duets.—Continued.

<i>f</i> Lost Chord (The), F & A ₂ , with organ accomp't...Sir A. Sullivan	50
<i>d</i> New Kingdom (The), B ₂ , C & D, with organ and violin accomp't, Berthold Tours	50
<i>e</i> Peace, Perfect Peace, B ₂ , C & D, solo and chorusCh. Gounod	50
<i>e</i> Peace, Troubled Heart, B ₂ , C & D.....C. Pinsuti	40
<i>g</i> Reaper and the Flowers (The), GF. H. Cowen	50
<i>d</i> Resignation, B ₂ & E ₂Miss M. Lindsay	40
Do. Arranged as a duet.....	50
<i>e</i> Rest for the Weary, C mi. & E mi., with organ acc't ... C. Pinsuti	50
<i>e</i> Sion, C, D & EPaul Rodney	50
<i>f</i> Star of Bethlehem (The), F.....Stephen Adams	50
<i>f</i> Tired, DMiss M. Lindsay	40
Do. Arranged as a duet.....	50
<i>e</i> Until the Day Breaks, D, E & FCh. Gounod	40

BARITONE AND BASS SONGS.

<i>d</i> Alone on the Raft, D.....Paul Rodney	40
<i>d</i> Antiquary, B ₂ & CMichael Watson	50
<i>e</i> Arrow and the Song (The), C.....Ch. Gounod	50
<i>e</i> Ask Nothing More, E ₂Theo. Marzials	40
<i>d</i> Big Ben, D & E ₂H. Pontet	40
<i>d</i> Boys in Blue (The), CH. Trotters	50
<i>d</i> Brave Sentinel (The), B ₂ & C.....Paul Rodney	40
<i>e</i> Claude Duval, F.....J. L. Molloy	50
<i>f</i> Cumberland (The), D.....C. Marshall	50
<i>e</i> First in the Field, F, G & A.....Theo. Bonheur	40
<i>e</i> Fortune of War, F, G & A.....Theo. Bonheur	40
<i>d</i> Give Me the Man of Honest Heart, C & D.....M. Hobson	40
<i>f</i> Goodwin Sands, F.....Stephen Adams	50
<i>e</i> I Dream'd a Dream, E ₂ , F & GEdith Cooke	40
<i>e</i> I Fear no Foe, C.....C. Pinsuti	40
<i>d</i> I Haven't for a Long Time Now (Comic), G.....J. Tabrar	35
<i>e</i> Jackets o' Blue, B ₂J. A. Maomeikan	40
<i>e</i> Jester (The), C & D.....Cotsford Dick	40
<i>d</i> King's Minstrel (The), G & AC. Pinsuti	50
<i>e</i> Lads in Red (The), E ₂J. L. Molloy	50
<i>d</i> Little Hero (The), B ₂ , C & DStephen Adams	50
<i>d</i> London Bridge, D & EJ. L. Molloy	50
<i>d</i> Loved and Saved, F & G.....Michael Watson	50

Baritone and Bass Songs—Continued.

<i>s</i> Midshipmite (The), A	<i>Stephen Adams</i>	50
<i>d</i> Mikado's Song (The), A	<i>Sir A. Sullivan</i>	50
<i>d</i> M-o-n-e-y (Comio), G.....	<i>O. A. Page</i>	35
<i>f</i> Never Despair, E2.....	<i>J. L. Molloy</i>	50
<i>d</i> No Surrender, E & F.....	<i>O. Barri</i>	40
<i>s</i> Old Brigade (The), F, G & A?	<i>O. Barri</i>	40
<i>d</i> On the Rolling Wave, D, E & F.....	<i>Godfrey Marks</i>	50
<i>s</i> Out on the Deep, A	<i>F. N. Löhr</i>	50
<i>s</i> Pedlar (The), C	<i>F. N. Löhr</i>	40
<i>f</i> Polly, E2	<i>J. L. Molloy</i>	40
<i>d</i> Powder Monkey (The), F & G	<i>Michael Watson</i>	40
<i>s</i> Powder Monkey Joe, D & E2.....	<i>O. Barri</i>	40
<i>s</i> Quaker (The), F.....	<i>Stephen Adams</i>	50
<i>d</i> Queen of My Heart, E2 & F	<i>A. Cellier</i>	40
<i>f</i> Rally Round the Old Flag, D.....	<i>Caroline Lowthian</i>	40
<i>s</i> Sailing, C.....	<i>Godfrey Marks</i>	50
<i>d</i> Simeon Sly, D.....	<i>J. L. Molloy</i>	50
<i>s</i> Skipper (The), C.....	<i>W. H. Jude</i>	40
<i>s</i> Skippers of St Ives, C	<i>J. L. Roeckel</i>	40
<i>d</i> Soldier's Good-bye, E2 & F.....	<i>Stephen Adams</i>	40
<i>f</i> Soldier's Song (A), E2	<i>E. Jakobowski</i>	40
<i>d</i> Song of a Soldier, A & B2	<i>Michael Watson</i>	50
<i>s</i> Tar's Farewell (The), D & E2	<i>Stephen Adams</i>	40
<i>d</i> They All Love Jack, E2 & F	<i>Stephen Adams</i>	50
<i>s</i> Three Beggars (The), D	<i>J. L. Molloy</i>	40
<i>d</i> Three Sailor Boys, A2	<i>Theo. Marziale</i>	40
<i>d</i> Time and Tide, E2 & F.....	<i>Paul Rodney</i>	40
<i>d</i> True Till Death, G & A	<i>A. S. Gatty</i>	40
<i>d</i> Unforgotten Song (The), E2	<i>O. Barri</i>	40
<i>s</i> Vanderdecken, C & D	<i>Stephen Adams</i>	50
<i>d</i> Who's that Calling so Sweet? F & G.....	<i>T. Deveen</i>	35
<i>d</i> Wide Wide Sea (The), E2.....	<i>Stephen Adams</i>	50

TENOR SONGS.

<i>g</i> April (Chanson d'Avril)	<i>A. Goring Thomas</i>	50
<i>g</i> Beauty's Eyes, E & G	<i>F. P. Tosti</i>	50
<i>g</i> Beauty Sleep (L'Ardita), G & B2	<i>L. Arditi</i>	60
<i>g</i> Blue Alsatian Mountains (The), E2	<i>Stephen Adams</i>	50
<i>f</i> Come as of Old, B2.....	<i>Milton Wellings</i>	40

Tenor Songs—Continued.

<i>f</i> Distant Shore (The), F & G.....	<i>Sir Arthur Sullivan</i>	50
<i>g</i> Dream of Home (Il Bacio), B2 & C	<i>L. Arditi</i>	60
<i>f</i> Dreams of the Summer Night, A2 & B2.....	<i>F. P. Tosti</i>	40
<i>g</i> Ever, D2	<i>Sir A. Sullivan</i>	50
<i>g</i> Flow, Stream, Flow, E2	<i>Milton Wellings</i>	40
<i>f</i> For Her Alone, F	<i>P. Lacombe</i>	40
<i>f</i> Garden of Sleep (The), B2 & C	<i>I. de Lara</i>	40
<i>g</i> Garonne (The), G	<i>Stephen Adams</i>	50
<i>f</i> Golden Stars, F & G.....	<i>L. Denza</i>	50
<i>g</i> Golden Threshold, C	<i>F. N. Lohr</i>	40
<i>f</i> I am Waiting, C & D2	<i>F. Birch</i>	40
<i>f</i> It Came with the Merry May, Love, F & A2.....	<i>F. P. Tosti</i>	40
<i>f</i> Mad of the Mill, F	<i>Stephen Adams</i>	50
<i>f</i> My Lady's Bower, E & G	<i>Hope Temple</i>	50
<i>a</i> My Sweetheart When a Boy, E2.....	<i>Wilford Morgan</i>	40
<i>f</i> My Queen, D.....	<i>J. Blumenthal</i>	50
<i>g</i> O Lady of my Love, A2.....	<i>F. P. Tosti</i>	40
<i>g</i> Only Once More, F & G	<i>F. L. Moir</i>	40
<i>f</i> Open thy Lattice, F & A	<i>J. Hullah</i>	40
<i>g</i> Reaper and the Flowers, G.....	<i>F. H. Cowen</i>	50
<i>f</i> Remember, A2.....	<i>J. Blumenthal</i>	50
<i>g</i> Sans Adieu! F.....	<i>Stephen Adams</i>	50
<i>g</i> Serenade, E	<i>G. Jensen</i>	50
<i>g</i> Sing to Me, E2 & F	<i>L. Denza</i>	50
<i>g</i> Thou art Sleeping, D & F	<i>Ivan Caryll</i>	50
<i>g</i> Three Tokens, E2	<i>Henry Parker</i>	40
<i>f</i> 'Tis all that I Can Say, F.....	<i>Hope Temple</i>	40
<i>f</i> Whispered Vows, A2	<i>Milton Wellings</i>	40
<i>f</i> World Between (A), A	<i>F. H. Cowen</i>	50
<i>g</i> Your Story and Mine, A2	<i>Lady Arthur Hill</i>	40

HUMOROUS AND COMIC SONGS.

<i>d</i> Antiquary (The), B2 & C	<i>Michael Watson</i>	50
<i>e</i> Banbury Cross, F, G & A	<i>Milton Wellings</i>	40
<i>d</i> Bird in Hand (A), B2 & C	<i>J. L. Roedel</i>	40
<i>e2</i> Broken Pitcher, A2, B2 & C.....	<i>H. Pontet</i>	40
<i>d</i> Dolly's Revenge, D, E2 & F.....	<i>H. Pontet</i>	40
Downy Jail Birds (duet).....	<i>F. Jakobowski</i>	40
<i>e</i> Fan Song (The), G	<i>A. A. Asher</i>	50

Humorous and Comic Songs—Continued.

<i>♩</i> Five O'Clock Tea, E ₇ & F.....	<i>H. Pontet</i>	40
<i>d</i> Happy Three, B ₇ , C & D.....	<i>J. L. Roeckel</i>	40
<i>d</i> I Haven't for a Long Time Now, G	<i>J. Tabrar</i>	35
<i>d</i> I Really am so Sleepy, G & B ₇	<i>A. Cellier</i>	40
<i>e</i> Lost Key (The), an original parody, F.....	<i>G. Grossmith</i>	40
<i>e</i> Love's Labour Lost, C, D ₂ & E ₇	<i>H. Pontet</i>	40
<i>d</i> Mikado's Song (The), A	<i>Sir A. Sullivan</i>	50
<i>d</i> M-o-n-e-y, G	<i>C. A. Page</i>	35
<i>e</i> No Sir! C	<i>A. M. Wakefield</i>	50
<i>e</i> Quaker (The), F.....	<i>Stephen Adams</i>	50
<i>g</i> Sheriff's Man (The), F	<i>A. Cellier</i>	40
<i>e</i> Skippers of St. Ives (The), C.....	<i>J. L. Roeckel</i>	40
<i>♩</i> They Never Would be Missed, E ₂	<i>Sir A. Sullivan</i>	50
<i>d</i> Tit for Tat, C & E ₂	<i>E. Pontet</i>	40
<i>f</i> Two Spoons, F.....	<i>A. J. Caldicott</i>	50
<i>e</i> Turnham Toll, F & G	<i>Milton Wellings</i>	40
<i>d</i> What Next? C & E ₇	<i>H. Pontet</i>	40
<i>e</i> What the Dicky Birds Say, E ₂	<i>E. Jakobowski</i>	40
<i>d</i> Willow Tit-Willow, A ₂	<i>Sir A. Sullivan</i>	40
<i>d</i> Wishes and Fishes, C & E ₇	<i>J. L. Roeckel</i>	40

ITALIAN SONGS.

<i>f</i> Alice (Romanza), B ₇	<i>J. Ascher</i>	50
<i>e</i> Ben è Ridicolo, Canzone, E, F & G	<i>A. Randes</i>	50
<i>g</i> Canta, Canta, Angel Carino, D.....	<i>P. D. Guglielmo</i>	50
<i>g</i> Il Bacio (Valzer), B ₇ , C & D	<i>L. Arditi</i>	60
<i>g</i> L'Ardita (Valzer brillante), G & B ₇	<i>L. Arditi</i>	60

FRENCH SONGS.

<i>f</i> Alice, B ₇	<i>J. Ascher</i>	40
<i>f</i> C'est un Reve, E ₇ & F.....	<i>Milton Wellings</i>	40
<i>f</i> Ce n'est pas vrai, E ₇	<i>Tito Mattei</i>	40
<i>g</i> Chanson d'Avril, G	<i>A. Goring Thomas</i>	50
<i>e</i> Chanson de Florian, C & D	<i>B. Godard</i>	40
<i>♩</i> Conseils d'une Grand'mère, B ₇	<i>Milton Wellings</i>	40
<i>g</i> Estudiantina, C & D.....	<i>P. Lacombe</i>	50
<i>e</i> Le Passeur, D & F	<i>Milton Wellings</i>	40

French Songs—Continued.

d Les Noces d'or, G & B	Milton Wellings	40
e2 Nuit Sereine, E2 & G	Paul Rodney	40
e Ombre et Lumière, F & A ₂	Milton Wellings	40
e2 Pardonne Oublie, B2 & D	Milton Wellings	40
f Souvenir de Regrets, E mi	V. Gabriel	60
e2 Un Jour, E ₂ & F	Milton Wellings	40

VOCAL DUETS.

At the Ferry	Sop. and Con.	Milton Wellings	50
Bitter Sweet	Sop. and Con	C. Lowthian	50
Do.	Mez. and Con.		50
Bridge (The)	Sop. and Con.	Miss M. Lindsay	40
Broken Pitcher (The)	Sop. and Con	H. Pontet	40
Children's Home (The)	Sop. and Con	F. H. Cowen	50
Downy Jail Birds	Bar. and Bass	E. Jakobowski	40
Echoes	Sop. and Mez.	F. L. Moir	60
Estudiantina	Mez. and Bar	P. Lacombe	60
Far Away	Sop. and Con.	Miss M. Lindsay	40
Flower Gatherers	Sop. and Con.	S. Glover	50
Friendship	Con. and Bar	Theo. Marziale	40
Gates of the West	Sop. and Mez	C. Lowthian	50
Gipsy Countess (The)	Sop. and Bar.	S. Glover	40
Glory to Thee My God this Night	Sop. and Con.	Oh. Gounod	50
Golden Love	Sop. and Con.	Milton Wellings	50
Her Bright Smile Haunts me Still	Sop. and Con.	W. T. Wrighton	50
Laddie	Sop. and Mez.	C. Pinsuti	50
Life's Dream is O'er	Sop. and Con.		
	Arranged by S. G. P.	J. Ascher	40
Loved Voices	Sop. and Con	Edith Cooke	50
Lover and the Bird (The)	Sop. and Con.	P. D. Guglielmo	50
Maying	Sop. and Ten.	Alce Mary Smith	50
Do.	Con. and Bar.		50
Nocturne	Sop. and Con.	L. Denza	50
Old Brigade (The)	Ten. and Bar	O. Barri	50
Pepita	Sop. and Con	J. P. Knight	50
Pulaski (Hymn of Moravian Nuns)	Sop. and Con.	Miss M. Lindsay	40
Qui Vive	Ten. and Bass	R. Planquette	50
Reign of the Roses (The)	Sop. and Con.	C. Lowthian	50
Do.	Mez. and Con		50

Vocal Duets—Continued.

Resignation.....	Sop. and Con..	<i>Miss M. Lindsay</i>	50
Shells of Ocean.....	Sop. and Ten.....	<i>J. W. Cherry</i>	40
Some Day	Sop. and Con...	<i>Milton Wellings</i>	50
Surely	Sop. and Con.....	<i>A. H. Behrend</i>	50
The Bridge.....	Sop. and Con..	<i>Miss M. Lindsay</i>	50
The Broken Pitcher.....	Sop. and Con.....	<i>H. Pontet</i>	50
The Children's Home.....	Sop. and Con.....	<i>F. H. Cowen</i>	50
The Flower Gatherers	Sop. and Con.....	<i>Stephen Glover</i>	50
The Gipsy Countess.....	Sop. and Bar....	<i>Stephen Glover</i>	40
The King of Love My Shepherd is..	Sop. and Con.....	<i>Ch. Gounod</i>	50
The Old Brigade.....	Ten. and Bar.....	<i>O. Barri</i>	50
Thy Voice is Near.....	Sop. and Con..	<i>W. T. Wrighton</i>	40
Tired.....	Sop. and Con..	<i>Miss M. Lindsay</i>	50
Until We Meet Again	Sop. and Con.....	<i>C. Lowthian</i>	50
Do.	Mex. and Con		50
Venetian Boat Song.....	Sop. and Con....	<i>J. Blumenthal</i>	60
What are the Wild Waves Saying ?	Sop. and Con.....	<i>S. Glover</i>	50
When the Wind blows in from the Sea.	Sop. and Bar.....	<i>H. Smart</i>	60

VOCAL WALTZES

SUITABLE FOR CHILDREN'S SINGING CLASSES.

Fairie Voices Waltz	<i>A. G. Crowe</i>	60
Do. Vocal part, old notation		6
Do. Do. Tonic sol-fa.....		6
Little Sailors Waltz	<i>A. G. Crowe</i>	60
Do. Vocal part, old notation.....		6
Do. Do. Tonic sol-fa		6
Night and Morn Waltz	<i>P. Bualossi</i>	60
Do. Vocal part, old notation.....		10
Mill Stream Waltz.....	<i>O. Lasserre</i>	50
Do. Do. Vocal part, old notation		6
Do. Do. Tonic sol-fa		6
Playmates Waltz	<i>E. Bualossi</i>	60
Do. Vocal part, old notation		6
Do. Do. Tonic sol-fa		6
See-Saw Waltz.....	<i>A. G. Crowe</i>	60
Do. Vocal part, old notation		6
Do. Do. Tonic sol-fa		6
Wedding Bells Waltz	<i>G. M. Lane</i>	60
Do. Vocal part, old notation		10

VOCAL QUARTETS.

Alice, Where art Thou ?.....	<i>J. Ascher</i>	10
Awake, O Happy Nation.....	<i>J. M. Coward</i>	10
Do. Male voices		10
Brightly Dawns Our Wedding Day	<i>Sir A. Sullivan</i>	25
Broken Pitcher (The).....	<i>H. Pontet</i>	10
Calvary.....	<i>Paul Rodney</i>	50
Do. Voice parts		10
Children's Home (The).....	<i>F. H. Cowen</i>	10
Far Away	<i>Miss M. Lindsay</i>	10
Good Night (from Erminie)	<i>E. Jakobowski</i>	10
Hunting Chorus (from Dorothy)	<i>A. Cellier</i>	8
Madrigal (from Ruddigore).....	<i>Sir A. Sullivan</i>	20
March Onward (from Eli).....	<i>Sir M. Costa</i>	15
Old Brigade (The).....	<i>O. Barri</i>	10
Do. Male voices		10
Peace, Perfect Peace	<i>Ch. Gounod</i>	50
Do. Voice parts.....		10
Praise Ye the Father (Marche Romaine).....	<i>Ch. Gounod</i>	8
You Swear to be Good and True (from Dorothy)	<i>A. Cellier</i>	40

VOCAL TRIOS.

Nocturne.....	<i>L. Denza</i>	15
Three Little Maids from School.....	<i>Sir A. Sullivan</i>	25

N. B.—A further list of Vocal Trios and Quartets (Sacred and Secular) will be found on page 58 to 61.

PIANOFORTE SOLOS.

The degree of difficulty of each piece is indicated by *v. e.* very easy;
e. easy; *m. e.* moderately easy; *m. d.* moderately difficult; *d.* difficult.

<i>m e</i> A Bird in Hand Polka (Illustrated)	<i>L. O. Desormes</i>	60
<i>m e</i> Al Fresco.....	<i>L. Zaverthal</i>	40
<i>d</i> Alice (Romance Transcribe)	<i>J. Ascher</i>	60
<i>m e</i> Alice (Romance, easy transcription)	<i>H. Bernhoff</i>	50
<i>e</i> Alice (Transcription très facile).....	<i>L. Streabbog</i>	85
<i>m e</i> Always or Never (Toujours ou Jamais) Waltz....	<i>E. Waldteufel</i>	60
<i>m d</i> An der Wiege (Cradle Song)	<i>G. Lange</i>	40
<i>m d</i> Andante in G (Batiste)	<i>Boyton Smith</i>	40
<i>m d</i> At the Ferry (Wellings)	<i>J. Pridham</i>	50
<i>m e</i> At the Ferry Waltz (Illustrated)	<i>O. D'Albert</i>	60
<i>m e</i> Auf Immer (For Ever) Waltz	<i>Oscar Seydel</i>	60
<i>m e</i> Auf Wiedersehen (Until We Meet Again) Waltz....	<i>C. Lowthian</i>	40
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m e</i> Aurora Schottische	<i>P. Bucalossi</i>	40
<i>d</i> Baladine (La). Caprice.....	<i>Ch. B. Lysberg</i>	70
<i>m e</i> Beatrice Gavotte.....	<i>Celian Kottaun</i>	50
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>e</i> Beauty Sleep (Arditi)	<i>D. Krug</i>	40
<i>m e</i> Bella Bocca (Bonne Bouche) Polka.....	<i>E. Waldteufel</i>	40
<i>m d</i> Bell Gavotte (The)	<i>Michael Watson</i>	50
<i>m d</i> Ben è Ridicolo (Randegger's popular Canzone)	<i>W. Kuhe</i>	60
<i>m d</i> Ben è Ridicolo (Randegger)	<i>Brinley Richards</i>	60
<i>m d</i> Ben è Ridicolo (Randegger)	<i>F. Praeger</i>	40
<i>m d</i> Ben è Ridicolo (Randegger).....	<i>Boyton Smith</i>	50
<i>m e</i> Bergeuse in A.....	<i>G. Delbruck</i>	40
<i>m d</i> Better Land (Cowen)	<i>W. Kuhe</i>	50
<i>m e</i> Bid me Good-bye (Tosti).....	<i>Boyton Smith</i>	50
<i>v e</i> Do.	<i>W. Smallwood</i>	20
<i>m e</i> Bid me Good-bye Waltz	<i>H. W. de Camors</i>	50
<i>m e</i> Bird in Hand Polka (A), (Illustrated).....	<i>L. O. Desormes</i>	60
<i>m e</i> Bitter Sweet Waltz	<i>Caroline Lowthian</i>	60
<i>v e</i> Do. easy arrangement	<i>W. Smallwood</i>	20

Pianoforte Solos—Continued.

<i>m e</i> Black and Tan Polka	<i>Caroline Lowthian</i>	40
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m e</i> Blackberries Polka.....	<i>A. Van Biene</i>	40
<i>m d</i> Blue Alsatian Mountains (Adams).....	<i>W. Kuhe</i>	60
<i>m e</i> Blue Alsatian Mountains Waltz (Illustrated).....	<i>G. Lamothe</i>	60
<i>m d</i> Blue Bells (A Whisper from the Woodlands)	<i>Boyton Smith</i>	50
<i>m e</i> Bonne Bouche (Bella Bocca) Polka	<i>E. Waldteufel</i>	40
<i>v e</i> easy arrangement	<i>W. Smallwood</i>	20
<i>m d</i> Bourrée	<i>Cotsford Dick</i>	40
<i>m e</i> Bridge (The), (Lindsay).....	<i>Brinley Richards</i>	40
<i>m e</i> Bridge Waltz (The), (Illustrated).....	<i>Carl Mahler</i>	60
<i>m e</i> Brise des Nuits (Breezes of the Night)Waltz	<i>G. Lamothe</i>	60
<i>m e</i> Buffalo Bill Polka	<i>May Ostlere</i>	40
<i>e</i> Bunch of Cowslips (Wakefield)	<i>Michael Watson</i>	35
<i>m d</i> Calvary (Rodney)	<i>Boyton Smith</i>	50
<i>m e</i> Camarade Polka.....	<i>E. Waldteufel</i>	40
<i>m d</i> Canadian Boat Song (Fantasia).....	<i>G. F. West</i>	50
<i>m d</i> Caprice Gavotte.....	<i>L. Gregh</i>	40
<i>m e</i> Cavalier Polka	<i>Ph. Fahrbach</i>	40
<i>m d</i> Chant de la Créole.....	<i>Aloys Hennes</i>	40
<i>m e</i> Charming (Trés Jolie) Waltz.....	<i>E. Waldteufel</i>	60
<i>m e</i> Chelsea China Polka.....	<i>Otto Roeder</i>	40
<i>m d</i> Children's Home (Cowen).....	<i>Berthold Tours</i>	50
<i>m d</i> Chorister (Sullivan)	<i>E. Dorn</i>	40
<i>e</i> Chorister (Sullivan)	<i>Michael Watson</i>	35
<i>m e</i> City of Rest (Pinsuti)	<i>W. Smallwood</i>	35
<i>m e</i> Cloisters Waltz (The).....	<i>E. H. Prout</i>	60
<i>m d</i> Come Back to Erin (Claribel).....	<i>W. Kuhe</i>	50
<i>m e</i> Come Back to Erin Waltz.....	<i>F. Musgrave</i>	75
<i>m d</i> Con Amore (Melodie).....	<i>Paul Beaumont</i>	40
<i>m e</i> Coquette Waltz	<i>Tito Mattei</i>	60
<i>m e</i> Cornflower Waltz.....	<i>C. Coote</i>	50
<i>e</i> Cornflower Waltz (Coote)	<i>C. Kinkel</i>	40
<i>e</i> Cornflower Waltz (Coote).....	<i>E. Mack</i>	40
<i>m e</i> Cushion Dance (Old English Dance).....	<i>Michael Watson</i>	50
<i>m e</i> Cynisca Waltz.....	<i>Pierre Perrot</i>	60
<i>m e</i> Cynthia (a Right Merrie Dance).....	<i>Michael Watson</i>	60
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m e</i> Daddy Waltz (on Behrend's popular song).....	<i>E. Bucalossi</i>	60
<i>m e</i> Daffodil Waltz (Illustrated)	<i>Theo. Marrials</i>	75

Pianoforte Solos—Continued.

<i>m e</i> Danse de Czechs	<i>Cellian Kottoun</i>	50
<i>m d</i> Danse Pompeuse	<i>A. Cellier</i>	40
<i>m e</i> Danse Royale (Morceau à la Gavotte)	<i>Michael Watson</i>	40
<i>m e</i> Daphne Waltz	<i>May Ostlere</i>	60
<i>m d</i> Dein Eigen (Thine Alone).....	<i>G. Lange</i>	40
<i>m d</i> Deuxieme Marche Nocturne.....	<i>G. Bachmann</i>	50
<i>m d</i> Diabolina (Morceau de Salon).....	<i>G. Lange</i>	40
<i>m d</i> Dinorah (Fantasia).....	<i>W. Kuhs</i>	60
<i>m e</i> Distant Shore Waltz (Illustrated).....	<i>O. D'Albert</i>	60
<i>e</i> Distant Shore (Sullivan).....	<i>W. Smallwood</i>	20
<i>m e</i> Dorothy (Old English Dance)	<i>Seymour Smith</i>	40
Dorothy (Complete Piano Score)	<i>A. Cellier</i>	75
<i>m d</i> Dorothy (Fantasia on Cellier's opera).....	<i>W. Kuhs</i>	60
<i>m e</i> Dorothy Do. Do.	<i>W. Smallwood</i>	50
<i>m d</i> Dorothy (Selection).....	<i>W. Winterbottom</i>	60
<i>m e</i> Dorothy Lancers (Illustrated)	<i>P. Bucalossi</i>	60
<i>m e</i> Dorothy Lancers (for Bombay or Saratoga)	<i>E. Corlett</i>	40
<i>m e</i> Dorothy Quadrilles (Illustrated)	<i>P. Bucalossi</i>	50
<i>m e</i> Dorothy Waltz	<i>P. Bucalossi</i>	50
<i>e e</i> Do. easy arrangement	<i>W. Smallwood</i>	20
<i>m e</i> Douce Souvenance Waltz	<i>E. Waldteufel</i>	50
<i>m e</i> Dove Waltz (The).....	<i>Fabian Rose</i>	60
<i>m e</i> Dream Stars Waltz.....	<i>E. Bucalossi</i>	60
<i>m d</i> Dreaming (Wellings).....	<i>Boyton Smith</i>	50
<i>m e</i> Dreaming Waltz (Illustrated).....	<i>G. Lamothe</i>	60
<i>m e</i> Echo of Lucerne (Roch Albert)	<i>Brinley Richards</i>	50
<i>m d</i> Echo of the Waves (Reverie)	<i>Boyton Smith</i>	50
<i>m e</i> Echoes from the Green Isle (Irish Airs).....	<i>W. S. Rockstro</i>	60
<i>m e</i> Elaine Waltz	<i>Caroline Lowthian</i>	60
<i>m e</i> En Garde Polka.....	<i>E. Waldteufel</i>	40
<i>m e</i> Encore une Fois Waltz.....	<i>Caroline Lowthian</i>	60
<i>m d</i> Enticement (Valse)	<i>G. Lange</i>	50
Erminie (Complete Piano Score)	<i>E. Jakobowski</i>	75
<i>m d</i> Erminie (Selection).....	<i>W. Winterbottom</i>	60
<i>m e</i> Erminie Gavotte	<i>E. Jakobowski</i>	40
<i>m e</i> Erminie Lancers	<i>E. Jakobowski</i>	50
<i>e</i> Erminie March	<i>E. Jakobowski</i>	40
<i>m e</i> Erminie Polka (Illustrated)	<i>E. Jakobowski</i>	50
<i>m e</i> Erminie Quadrille (Illustrated)	<i>O. Coote</i>	50
<i>m e</i> Erminie Waltz	<i>E. Jakobowski</i>	60

Planoforte Solos—Continued.

<i>m c</i>	Emeralda (Levey)	J. Roehard	40
<i>m d</i>	Emeralda (Levey)	W. Kuhs	60
<i>m d</i>	Emeralda (Levey)	Brinley Richards	60
<i>m c</i>	Estudiantina Waltz	E. Waldteufel	50
<i>v c</i>	Do. Easy arrangement.....	W. Smallwood	20
<i>m c</i>	Fahrwohl (Farewell) Waltz	Caroline Lowthian	40
<i>m d</i>	Fairie Voices Waltz	A. G. Crows	60
<i>c</i>	Do. Easy	Michael Watson	85
<i>m d</i>	Fairy Queen (Galop de Concert)	Sydney Smith	60
<i>m c</i>	Fan Waltz	A. A. Asher	50
<i>m c</i>	Farewell Waltz.....	Caroline Lowthian	40
<i>c</i>	Far Away (Lindsay)	Brinley Richards	40
<i>m d</i>	Far Away (Lindsay).....	F. Lemoine	50
<i>c</i>	Far Away (Lindsay).....	C. Luini	40
<i>m d</i>	Faust (Fantasia)	J. Leybach	60
<i>m d</i>	Faust (Fantasia)	R. Favarger	60
<i>m d</i>	Faust (Fantasia)	Boyton Smith	60
<i>m c</i>	Fidélité Waltz	G. Lamothe	60
<i>m c</i>	First Kiss Waltz	G. Lamothe	60
<i>m c</i>	Fleurs des Champs (Polka Elegante)	F. Lemoine	40
<i>m c</i>	Flirtation Gavotte	O. Langey	40
<i>m d</i>	Florence (Tarantelle)	G. Lamothe	60
<i>m c</i>	Flower Gatherers (Glover).....	W. S. Rockstro	60
<i>m c</i>	Flying Celours (Polka March)	E. Bucalossi	40
<i>m c</i>	For Ever (Auf Immer) Waltz	Oscar Seydel	60
<i>m d</i>	Forget-me-not (Transcription)	W. Ganz	60
<i>c</i>	Fragment de Mendelssohn (Un).....	O. A. Caspar	40
<i>m d</i>	Frogs (Les Grenouilles) Polka	A. Delbrück	50
<i>v c</i>	Garden of Sleep (De Lara)	W. Smallwood	20
<i>m c</i>	Garden of Sleep Waltz	P. Bucalossi	60
<i>m d</i>	Gates of the West (Lowthian)	Boyton Smith	60
<i>m d</i>	Gavotte.....	Viscount Dupplin	40
<i>m c</i>	Gavotte in B ₂ (Handel).....	Jules De Sivrai	40
<i>m c</i>	Gavotte in F	H. Clendon	40
<i>m d</i>	Gavotte Moderne en ut.....	Berthold Tours	50
<i>m c</i>	German Love Songs Waltz.....	Dr. A. Hartmann	60
<i>m d</i>	Gigue. Op. 103	Benjamin Godard	40
<i>m c</i>	Gipsy Countess (Glover).....	W. S. Rockstro	60
<i>m c</i>	Gitana Waltz (La)	E. Bucalossi	60
<i>m c</i>	Gloire de Dijon Waltz	E. Andrey	60

Pianoforte Solos—Continued.

<i>m d</i>	Glory to Thee My God this Night (Gounod)	<i>B. Tours</i>	50
<i>m c</i>	Going to Market Polka (Illustrated)	<i>A. G. Pollock</i>	50
<i>m c</i>	Going to Market Waltz (Illustrated).....	<i>O. Godfrey</i>	60
<i>m c</i>	Golden Love Waltz (Illustrated).....	<i>G. Lamothe</i>	60
	<i>d</i> Golden Bells (Caprice de Concert)	<i>Sydney Smith</i>	60
	<i>c</i> Golden Bells (S. Smith)	<i>Carl Krüger</i>	40
	<i>c</i> Golden Bells (S. Smith)	<i>E. Mack</i>	35
<i>m d</i>	Golden Love (Wellings).....	<i>Boyton Smith</i>	50
<i>m c</i>	Gondolier Waltz	<i>Otto Roeder</i>	50
<i>m d</i>	Gounod's Nazareth (Transcription).....	<i>Sydney Smith</i>	60
<i>m d</i>	Graceful Dance (from Dorothy)	<i>A. Cellier</i>	40
	<i>c</i> Great Globe Quadrille (The).....	<i>S. Glover</i>	40
<i>v c</i>	Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m c</i>	Greeting Waltz	<i>E. Strauss</i>	60
<i>m c</i>	Handel's Gavotte in B $\flat$	<i>J. de Sivrai</i>	40
<i>m c</i>	Hand over Hand Lancers (Illustrated)	<i>W. M. Lutz</i>	60
<i>m c</i>	Hanky Panky Polka	<i>O. Oote</i>	40
<i>v c</i>	Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m d</i>	Harpe Eolienne (La) (Morceau de Salon)	<i>Sydney Smith</i>	60
<i>m c</i>	Her Bright Smile (Wrighton)	<i>Brinley Richards</i>	50
<i>m d</i>	Her Bright Smile (Wrighton)	<i>H. Rosellen</i>	50
<i>m c</i>	Her Bright Smile Waltz.....	<i>H. S. Roberts</i>	60
<i>m c</i>	Hesperus Waltz	<i>Luke Wheeler</i>	60
<i>m d</i>	Home Sweet Home (Fantasia)	<i>H. G. Walker</i>	50
<i>m c</i>	I Cannot Sing the Old Songs (Claribel).....	<i>Brinley Richards</i>	50
<i>m d</i>	I Dream'd a Dream (Cooke).....	<i>H. Parker</i>	50
<i>m d</i>	Il Bacio (Valse Brillante).....	<i>L. Arditi</i>	50
<i>m d</i>	Il Bacio (Arditi)	<i>E. Ketterer</i>	60
<i>m c</i>	Il Bacio (Arditi)	<i>H. Thomas</i>	60
<i>m c</i>	Il Bacio (Arditi)	<i>T. Oesten</i>	50
<i>m d</i>	Il Bacio (Polka Mazurka).....	<i>E. Berger</i>	50
<i>m c</i>	Il Bacio Waltz.....	<i>O. Zotti</i>	60
<i>m c</i>	In the Twilight Waltz	<i>C. Oote</i>	60
<i>v c</i>	Do. easy arrangement	<i>W. Smallwood</i>	20
<i>m c</i>	Indiana Lancers (on Audran's Opera)	<i>Liddell</i>	60
<i>m c</i>	Indiana Polka Do. Do.	<i>Liddell</i>	50
<i>m c</i>	Indiana Waltz Do. Do.	<i>Liddell</i>	60
<i>m c</i>	Isis Waltz.....	<i>May Ostlers</i>	60
<i>v c</i>	Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m c</i>	It Came with the Merry May (Tosti)	<i>Boyton Smith</i>	50
<i>m d</i>	It was a Dream.....	<i>F. H. Cowen</i>	60

Pianoforte Solos—Continued.

Jeanne, Jeannette et Jeannetton (Piano Score)			P. Lacombe	75
<i>m d</i>	Jet d'Eau (Le) (Morceau Brillant).....	Sydney Smith		80
<i>m e</i>	Joyeuse Reunion, Menuet.....	H. Roubier		40
<i>m d</i>	Joyous Life (Randegger's popular Canzone).....	J. E. Newell		60
<i>m e</i>	Joyous Life Waltz.....	C. H. R. Marriott		75
<i>m e</i>	Katrina Waltz.....	May Ostlere		80
<i>d</i>	Killarney (Fantasia on Irish Airs).....	Boyton Smith		80
<i>m e</i>	King of Love my Shepherd is (Geunod).....	B. Tours		50
<i>d</i>	La Baladine (Caprice)	Oh. B. Lysberg		80
<i>m e</i>	La Coquette Waltz	Tito Mattei		60
<i>m e</i>	La Gitana Waltz.....	E. Bucalossi		60
<i>m d</i>	La Harpe Eolienne (Morceau de Salon).....	Sydney Smith		80
<i>m e</i>	La Marquise Gavotte.....	E. Donajowski		40
<i>m d</i>	La Reine des Fées (Fairy Queen) Galop.....	Sydney Smith		80
<i>m d</i>	La Vallée des Roses (Mazurka).....	H. Roubier		80
<i>m e</i>	La Veronese Waltz	A. Levy		60
<i>m e</i>	La Zingara Waltz.....	E. H. Prout		60
<i>m d</i>	Laddie (Pinsuti)	Boyton Smith		50
<i>e</i>	Lady Betty	Seymour Smith		40
<i>m d</i>	L'Ardita (Valse Brillante)	L. Arditi		80
<i>m e</i>	L'Ardita (Arditi).....	J. Rummel		40
<i>e</i>	L'Ardita (Arditi).....	F. Lossé		40
<i>m e</i>	Le Cavalier Polka	P. Fahrbaoh		40
<i>m e</i>	L'Esca-polette (Swing Song).....	O. Fontaine		40
<i>m d</i>	Le Jet d'Eau (Morceau Brillant)	Sydney Smith		80
<i>m e</i>	Le Zephyr Polka.....	G. Delbrück		40
<i>m e</i>	L'Esprit Francais Polka.....	E. Waldteufel		40
<i>m d</i>	Les Grenouilles Polka.....	A. Delbrück		60
<i>m e</i>	Les Sirènes Waltz	E. Waldteufel		60
<i>v e</i>	Do. easy arrangement.....	W. Smallwood		20
<i>m e</i>	Les Sourires Waltz.....	E. Waldteufel		80
<i>m d</i>	Let me Dream Again (Sullivan)	W. Kuhe		60
<i>m e</i>	Letter Song (Planquette)	W. Smallwood		40
<i>e</i>	Lily Bells (Morceau de Salon)	H. Stanislaus		40
<i>m e</i>	Little Sailors Waltz	A. G. Crows		60
<i>v e</i>	Do. easy arrangement.....	Michael Watson		85
<i>m e</i>	London Life Quadrille	O. Ocote		40
<i>m e</i>	Longing Hearts Waltz (Illustrated).....	Otto Roeder		60
<i>m d</i>	Looking Back (Sullivan).....	W. Kuhe		50
<i>m d</i>	Lost Chord (Sullivan)	W. Kuhe		60

Pianoforte Solos—Continued.

<i>m c</i> Love's Dreamland Waltz (Illustrated).....	Otto Roeder	60
<i>m c</i> Lover and the Bird (The) (Transcription).....	P. D. Guglielmo	50
<i>m d</i> Lover and the Bird (Mazurka)	P. D. Guglielmo	50
<i>m d</i> Lover and the Bird (Valse Caprice).....	H. Rupp	60
<i>m d</i> Lover and the Bird (Transcription variée)	E. Berger	60
<i>m d</i> Lover and the Bird (Transcription brillante).....	H. Abram	50
<i>m d</i> Lover and the Bird (Guglielmo).....	W. Kuhe	60
<i>m d</i> Lover and the Bird (Guglielmo)	Boyton Smith	60
<i>m c</i> Lover and the Bird (Guglielmo).....	Brinley Richards	50
<i>m c</i> Lover and the Bird Waltz	C. Godfrey	60
<i>m c</i> Lover and the Bird Waltz.....	P. D. Guglielmo	75
<i>m c</i> Mabel Waltz.....	Dan Godfrey	60
<i>m d</i> Mabel Waltz (Transcription).....	E. Ketterer	50
<i>m d</i> Mabel Waltz (Transcription).....	W. Kuhe	50
<i>m d</i> Maid of the Mill (Adams)	Sydney Smith	60
<i>m c</i> Maid of the Mill Waltz	Liddell	60
<i>m c</i> March of the Israelites (from Eli).....	Sir Michael Costa	40
<i>m c</i> March in G	W. Hill	40
<i>m c</i> March of the Old Brigade (The)	O. Barri	50
<i>m c</i> March of the Trojans	Henry Parker	40
<i>m d</i> Marche Nocturne (2nd)	G. Bachmann	50
<i>m c</i> Marche Romaine	Oh. Gounod	40
<i>m c</i> Marguerite Waltz	Caroline Lowthian	60
<i>v c</i> Do. easy arrangement.....	W. Smallwood	20
<i>m c</i> Mariana Waltz	E. Waldteufel	60
<i>m c</i> Marjorie Waltz	P. Bucalossi	60
<i>m c</i> Marquise Gavotte (La)	E. Donajowski	40
<i>m c</i> Mayflower Lancers (on American airs)	Liddell	60
<i>d</i> Mazurk. Op. 103	Benjamin Godard	50
<i>m d</i> Mazurka Elégante	G. Bachmann	40
<i>m d</i> Menuet Melodique.....	Victor Delacour	40
<i>m c</i> Merry Footsteps Polka	P. Bucalossi	40
<i>m d</i> Merry Peasant (Schumann)	Boyton Smith	50
<i>m c</i> Mes Amis Waltz.....	E. Prout	60
<i>m c</i> Mia Cara Waltz	P. Bucalossi	60
<i>m c</i> Midshipmite Polka.....	F. Löffler	60
Mikado (The) (complete pianoforte score)	Sir A. Sullivan	75
<i>m d</i> Mikado (The) (Fantasia).....	W. Kuhe	75
<i>m c</i> Mikado Lancers....	P. Bucalossi	60
<i>m c</i> Mikado Polka	P. Bucalossi	50
<i>m c</i> Mikado Quadrilles.....	P. Bucalossi	50
<i>m c</i> Mikado Waltz	P. Bucalossi	60

Pianoforte Solos—Continued.

<i>m e</i> Military Polka (The).....	<i>E. Bucalossi</i>	40
<i>m e</i> Mill Stream Waltz	<i>Ch. Lasserre</i>	50
<i>m e</i> Mill Wheel (The)	<i>Boyton Smith</i>	40
<i>m e</i> Mon Amour Waltz.....	<i>P. Bucalossi</i>	60
<i>m e</i> Mon Chef d'Œuvre Polka.....	<i>A. Delbrick</i>	50
<i>m e</i> Mirage Waltz.....	<i>Caroline Lowthian</i>	50
<i>m e</i> Mother Hubbard Polka.....	<i>Caroline Lowthian</i>	40
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m e</i> Murmur of the Stream (Valse Brillante).....	<i>W. Borrow</i>	50
<i>m e</i> Murmuring Stream (The)	<i>L. Zaverthal</i>	40
<i>m d</i> Musical Box (The)	<i>I. Liebhich</i>	40
<i>m e</i> My Pet Waltz	<i>P. Bucalossi</i>	50
<i>m d</i> My Queen (Transcription)	<i>J. Blumenthal</i>	60
<i>m e</i> My Queen Waltz.....	<i>P. Bucalossi</i>	60
<i>m e</i> My Sweetheart Schottische.....	<i>G. Coote</i>	40
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m e</i> Myosotis Waltz.....	<i>Caroline Lowthian</i>	60
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m d</i> Myosotis Waltz (Transcription).....	<i>H. Parker</i>	50
<i>m d</i> Nazareth (Transcription)	<i>Sydney Smith</i>	60
<i>m e</i> Night and Morn Waltz	<i>P. Bucalossi</i>	60
<i>m d</i> Ninon (Impromptu)	<i>Michael Watson</i>	50
<i>m d</i> Non è ver	<i>Tito Mattei</i>	50
<i>m d</i> Non è ver (Mattei)	<i>E. Ketterer</i>	60
<i>m e</i> Nous Deux Waltz.....	<i>E. de Valmencey</i>	60
<i>m e</i> Now and Then Polka.....	<i>O. Coote</i>	40
<i>m e</i> O Fair Dove! O Fond Dove! (Gatty)	<i>O. Luini</i>	40
<i>m e</i> O Fair Dove! O Fond Dove! (Gatty)	<i>Brinley Richards</i>	40
<i>m e</i> Old China Polka.....	<i>O. Coote</i>	40
<i>m e</i> Old Fashions Gavotte.....	<i>Milton Wellings</i>	40
<i>m d</i> Old Lock (Wellings)	<i>Jules De Sivrai</i>	50
<i>m e</i> Old Lock Waltz (The) (Illustrated).....	<i>G. Lamothe</i>	60
<i>m e</i> Old Love and the New Waltz	<i>Caroline Lowthian</i>	60
<i>v e</i> Do. easy arrangement	<i>W. Smallwood</i>	20
<i>m e</i> Old Love Waltz (The) (Illustrated).....	<i>Otto Roeder</i>	60
<i>m e</i> Olivia Waltz (Illustrated)	<i>O. H. R. Marriott</i>	75
<i>m e</i> Once Again (Sullivan)	<i>Brinley Richards</i>	50
<i>m e</i> Once Again Waltz (Illustrated)	<i>O. Coote</i>	75
<i>m e</i> Only Once More Waltz (Illustrated)	<i>May Ostlere</i>	75
<i>m e</i> Osborne Quadrillon (The)	<i>S. Glover</i>	40
<i>m e</i> Our Last Waltz (Illustrated).....	<i>G. Lamothe</i>	60

Pianoforte Solos—Continued.

<i>m</i> <i>c</i> P and O Polka.....	<i>P. Bucalossi</i>	40
<i>v</i> <i>c</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m</i> <i>c</i> Pandora Waltz.....	<i>E. Bucalossi</i>	60
<i>m</i> <i>c</i> Parade March	<i>H. Stanislaus</i>	40
<i>m</i> <i>c</i> Parthenia Waltz	<i>A. Levey</i>	60
<i>m</i> <i>d</i> Pas Redoublé (Morcean Brillant)	<i>Sydney Smith</i>	60
<i>c</i> Pas Redoublé (Sydney Smith)	<i>Frank Percival</i>	85
<i>c</i> Pas Redoublé (Sydney Smith).....	<i>Carl Krüger</i>	40
<i>m</i> <i>d</i> Paul et Virginie (Dialogue-Ballade)	<i>E. Dorn</i>	50
<i>m</i> <i>d</i> Pearls and Diamonds (Valse)	<i>Gustave Lange</i>	60
<i>m</i> <i>c</i> Phillida (Danse Joyeuse)	<i>Hugh Clendon</i>	40
<i>m</i> <i>c</i> Phyllis Waltz	<i>P. Bucalossi</i>	60
<i>m</i> <i>c</i> Playmates Waltz	<i>E. Bucalossi</i>	60
<i>m</i> <i>c</i> Polly Quadrille (Illustrated).....	<i>C. H. R. Marriott</i>	75
<i>m</i> <i>c</i> Patience Lancers.....	<i>C. D'Albert</i>	40
<i>m</i> <i>c</i> Polly (Molloy)	<i>Brinley Richards</i>	50
<i>m</i> <i>c</i> Polly Waltz (Illustrated).....	<i>C. Coote</i>	60
<i>m</i> <i>c</i> Powder Monkey Polka (Illustrated)	<i>Silvio Bruno</i>	60
<i>m</i> <i>c</i> Pres de Toi Waltz	<i>E. Waldteufel</i>	50
<i>c</i> Pretty Lips Schottische	<i>O. Coote</i>	40
<i>v</i> <i>c</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m</i> <i>d</i> Psyche Gavotte.....	<i>Tito Mattei</i>	40
<i>m</i> <i>d</i> Queen of my Heart (Cellier)	<i>Boyton Smith</i>	50
<i>v</i> <i>c</i> Queen of my Heart (Cellier)	<i>W. Smallwood</i>	20
<i>m</i> <i>c</i> Queen of my Heart Waltz	<i>P. Bucalossi</i>	60
<i>m</i> <i>d</i> Queen of the Fairies Galop	<i>Sydney Smith</i>	60
<i>m</i> <i>d</i> Queen's Jubilee March (The)	<i>Michael Watson</i>	60
Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m</i> <i>d</i> Qui Vive (Galop de Concert).....	<i>W. Ganz</i>	60
<i>m</i> <i>c</i> Recit d'Amor Waltz.....	<i>E. Waldteufel</i>	50
<i>m</i> <i>c</i> Remember Me (Transcription)	<i>Jules De Sivrai</i>	40
<i>m</i> <i>c</i> Resignation (Lindsay)	<i>Brinley Richards</i>	40
<i>m</i> <i>c</i> Rhoda Waltz.....	<i>P. Bucalossi</i>	60
<i>d</i> Rigaudon	<i>Joachim Raff</i>	50
<i>m</i> <i>c</i> Ring o' Bells Polka	<i>Caroline Lowthian</i>	40
<i>m</i> <i>d</i> Rip Van Winkle (Transcription).....	<i>E. Dorn</i>	50
<i>m</i> <i>c</i> Rip Van Winkle Lancers	<i>O. D'Albert</i>	40
<i>m</i> <i>c</i> River of Years Waltz	<i>Liddell</i>	60
<i>m</i> <i>c</i> Rouge et Noir Polka	<i>O. Coote</i>	40
<i>v</i> <i>c</i> Do. easy arrangement	<i>W. Smallwood</i>	20

Pianoforte Solos—Continued.

<i>m e</i> Roulette Galop.....	<i>C. Coote</i>	40
<i>m e</i> Ruby Waltz (Illustrated)	<i>P. Bucalossi</i>	60
<i>m d</i> Ruby (Gabriel)	<i>Ch. Roth</i>	40
<i>e</i> Ruby (Gabriel)	<i>Michael Watson</i>	85
Ruddigore, (Complete Piano Score).....	<i>Sir A. Sullivan</i>	75
<i>m e</i> Ruddigore Lancers.....	<i>P. Bucalossi</i>	60
<i>m e</i> Ruddigore Polka.....	<i>P. Bucalossi</i>	40
<i>m e</i> Ruddigore Quadrille	<i>P. Bucalossi</i>	50
<i>m d</i> Ruddigore Selection	<i>W. Winterbottom</i>	75
<i>m e</i> Ruddigore Waltz.....	<i>P. Bucalossi</i>	60
<i>m e</i> Sailing (on the popular song)	<i>J. Trousselle</i>	50
<i>m e</i> Sea Breeze Polka.....	<i>L. Wheeler</i>	40
<i>m e</i> See Saw Waltz.....	<i>A. G. Crows</i>	50
<i>e</i> Do. easy.....	<i>Michael Watson</i>	85
<i>m d</i> Sérénade in A	<i>G. Pierné</i>	40
<i>m d</i> Sérénade in A $\flat$	<i>G. Pierné</i>	40
<i>m d</i> Shells of Ocean (Cherry)	<i>W. Dressler</i>	60
<i>m d</i> Shells of Ocean (Cherry).....	<i>W. Kuhs</i>	50
<i>m d</i> Shells of Ocean (Cherry).....	<i>C. H. Morine</i>	50
<i>m d</i> Shells of Ocean (Cherry)	<i>W. Abbott</i>	50
<i>m d</i> Shells of Ocean (Cherry).....	<i>C. Grobe</i>	50
<i>m e</i> Silver Trumpets.....	<i>F. Viviani</i>	40
<i>m e</i> Sirenes Waltz (Les).....	<i>E. Waldteufel</i>	60
<i>v e</i> Do. easy arrangement	<i>W. Smallwood</i>	20
<i>m d</i> Sleigh Race Galop	<i>A. J. Caldicott</i>	60
<i>m e</i> Soirée d'Été Waltz.....	<i>E. Waldteufel</i>	50
<i>m e</i> Solitude (Melodie).....	<i>Tito Mattei</i>	40
<i>m d</i> Some Day (Wellings).....	<i>Bouton Smith</i>	50
<i>m e</i> Some Day Waltz	<i>G. Lamothe</i>	60
<i>m e</i> Sonnenschein (Sunshine) Waltz	<i>Caroline Lewthian</i>	60
<i>m d</i> Sourires Waltz (Les)	<i>E. Waldteufel</i>	60
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m d</i> Souvenir Hongrois (Air Variée)	<i>E. Dorn</i>	50
<i>m d</i> Star Rays.....	<i>O. Cramer</i>	60
<i>m d</i> Star of Bethlehem (Adams)	<i>Boyton Smith</i>	50
<i>m e</i> Stefanie Polka	<i>Ph. Fahrbach</i>	40
<i>m e</i> Strangers Yet (Claribel)	<i>Brinley Richards</i>	50
<i>m d</i> Sultan of Mocha (Fantasia)	<i>W. Kuhs</i>	60
<i>m e</i> Sultan of Mocha Lancers (Illustrated)	<i>Otto Roeder</i>	60
<i>m e</i> Sultan of Mocha Waltz (Illustrated)	<i>Otto Roeder</i>	60
<i>e</i> Sultan's Polka	<i>O. D'Albert</i>	40

Pianoforte Solos—Continued.

<i>m e</i> Summer Nights Waltz.....	<i>G. H. Stone</i>	60
<i>m d</i> Sunshine and Shadow (Wellings)	<i>Boyton Smith</i>	50
<i>m e</i> Sunny South Waltz	<i>Josef Meissler</i>	60
<i>m e</i> Sunshine (Sonnenschein) Waltz.....	<i>Caroline Lowthian</i>	60
<i>m d</i> Surely (Behrend)	<i>Boyton Smith</i>	50
<i>m e</i> Sweet Smiles (Les Sourires) Waltz.....	<i>E. Waldteufel</i>	60
<i>m e</i> Sweet Vows Waltz	<i>Otto Roeder</i>	50
<i>m e</i> Sweethearts Waltz.....	<i>C. D'Albert</i>	60
<i>v e</i> Do. easy arrangement	<i>W. Smallwood</i>	20
<i>m e</i> Swing Song	<i>O. Fontaine</i>	40
<i>m e</i> Tabby Polka.....	<i>P. Bucalossi</i>	40
<i>m e</i> Tales of Love (Recits d'Amour) Waltz.....	<i>E. Waldteufel</i>	50
<i>d</i> Tarantella.....	<i>Etienne Claudet</i>	60
<i>m d</i> Tarantella.....	<i>Charles Marshall</i>	60
<i>m e</i> Tender and True Waltz.....	<i>P. Bucalossi</i>	50
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m e</i> Tendresse Waltz.....	<i>E. Waldteufel</i>	50
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m e</i> They all Love Jack Lancers.....	<i>Liddell</i>	40
<i>m e</i> They all Love Jack Waltz	<i>Liddell</i>	60
<i>m d</i> Thine Alone (Dein Eigen)	<i>G. Lange</i>	40
<i>m e</i> Thine Alone Waltz	<i>Josef Meissler</i>	50
<i>m d</i> Thy Voice is Near (Wrighton)	<i>F. Lemoine</i>	60
<i>m d</i> Thy Voice is Near (Wrighton)	<i>F. Mattini</i>	40
<i>m e</i> Thy Voice is Near (Wrighton).....	<i>Brinley Richards</i>	40
<i>m e</i> Tired (Miss Lindsay).....	<i>Brinley Richards</i>	40
<i>m e</i> Toujours ou Jamais Waltz.....	<i>E. Waldteufel</i>	60
<i>m e</i> Tout en Rose.....	<i>E. Waldteufel</i>	60
<i>m e</i> Trebelli (Polka Mazurka or Ripple)	<i>H. Roubier</i>	40
<i>m e</i> Do. easy arrangement	<i>Frank Percival</i>	85
<i>m e</i> Tres Jolie (Charming) Waltz.....	<i>E. Waldteufel</i>	60
<i>m e</i> 'Tres Drole Polka.....	<i>Theo. Bonheur</i>	40
<i>m d</i> Treue Liebe (True Love).....	<i>G. Lange</i>	40
<i>m d</i> True Till Death (Gatty).....	<i>E. Ronville</i>	50
<i>v e</i> Two Marionettes (Cooke)	<i>W. Smallwood</i>	20
<i>m e</i> Under the Hawthorn Waltz.....	<i>Caroline Lowthian</i>	50
<i>m e</i> Une Fete à Trianon	<i>H. Roubier</i>	40
<i>m e</i> Until We Meet Again (Auf Wiedersehen) Waltz...	<i>C. Lowthian</i>	40
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m d</i> Vallée des Roses (La), Mazurka	<i>H. Roubier</i>	60

Pianoforte Solos—Continued.

<i>m d</i> Valse Champetre	<i>G. Lange</i>	59
<i>m e</i> Valse Vénétienne	<i>E. Waldteufel</i>	60
<i>e</i> Do. easy arrangement	<i>Michael Watson</i>	85
<i>m e</i> Vanity Fair Polka.....	<i>Caroline Lowthian</i>	50
<i>m e</i> Venetia Waltz	<i>Caroline Lowthian</i>	40
<i>v e</i> Do. easy arrangement.....	<i>W. Smallwood</i>	20
<i>m d</i> Voices from the Hillside (Scotch Airs).....	<i>W. S. Rockstro</i>	50
<i>m e</i> Warblings at Eve	<i>Brinley Richards</i>	50
<i>m e</i> Wedding Bells Waltz.....	<i>G. M. Lane</i>	60
<i>m d</i> What are the Wild Waves Saying?.....	<i>Brinley Richards</i>	60
<i>m e</i> What are the Wild Waves Saying? (Romance)...G. A. Osborne		40
<i>m d</i> When Sparrows Build (Gabriel)	<i>H. Marcol</i>	60
<i>m e</i> Whisper Low Waltz	<i>A. G. Crowe</i>	60
<i>m e</i> Who's that Calling so Sweet Polka	<i>J. Meissler</i>	60
<i>m e</i> With the Stream Waltz	<i>Theo. Marziale</i>	60
<i>m e</i> Zéphyr Polka (Le)	<i>G. Delbrück</i>	40
<i>m e</i> Zingara Waltz (La)	<i>E. H. Prout</i>	60

EASY ARRANGEMENTS

OF

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FOR PIANOFORTE SOLO.

A Bunch of Cowslips (Wakefield)	<i>Michael Watson</i>	85
Alice (Asher)	<i>L. Streabbog</i>	35
Beauty Sleep (Arditi)	<i>D. Krug</i>	40
Bridge (The) (Lindsay).....	<i>W. Smallwood</i>	85
Chorister (Sullivan).....	<i>Michael Watson</i>	35
Distant Shore (Sullivan).....	<i>W. Smallwood</i>	35
Echo of Lucerne (Roch Albert)	<i>W. Smallwood</i>	85
Fairie Voices Waltz (Crowe)	<i>Michael Watson</i>	85
Fairy Queen (The) (Sydney Smith)	<i>Frank Percival</i>	35
Far Away (Lindsay)	<i>W. Smallwood</i>	35
Flower Gatherers (Glover)	<i>W. Smallwood</i>	85
Fragment of Mendelssohn (Caspar)	<i>W. Smallwood</i>	35
Gates of the West (Lowthian).....	<i>W. Smallwood</i>	35
Gipsy Countess (Glover)	<i>W. Smallwood</i>	35
Golden Bells (Sydney Smith).....	<i>Carl Kruger</i>	40

Pianoforte Solo—Easy Arrangements—Continued.

Great Globe Quadrilles (Glover).....	<i>W. Smallwood</i>	35
Her Bright Smile (Wrighton).....	<i>W. Smallwood</i>	35
I Cannot Sing the Old Songs (Claribel)	<i>J. A. Wade</i>	35
Il Bacio (Arditi).....	<i>Carlo Zotti</i>	35
Isis Waltz (Ostlere).....	<i>W. Smallwood</i>	35
Joyous Life (Randegger)	<i>Frank Percival</i>	35
L'Ardita (Arditi).....	<i>C. Zotti</i>	35
L'Ardita (Arditi)	<i>F. Lossé</i>	40
Little Sailors Waltz (Crowe).....	<i>Michael Watson</i>	35
Lover and the Bird (Guglielmo).....	<i>Frank Percival</i>	35
Musical Box (Liebich)	<i>W. Smallwood</i>	35
O Fair Dove (Gatty)	<i>W. Smallwood</i>	35
Osborne Quadrilles (Glover).....	<i>W. Smallwood</i>	35
Pas Redoublé (Sydney Smith).....	<i>Frank Percival</i>	35
Pas Redoublé (Sydney Smith).....	<i>Carl Kruger</i>	40
Pulaski's Banner (Lindsay)	<i>W. Smallwood</i>	35
Queen's Jubilee March (Watson).....	<i>W. Smallwood</i>	35
Ruby (Gabriel)	<i>Michael Watson</i>	35
See Saw Waltz (Crowe)	<i>Michael Watson</i>	35
Star Rays (Cramer)	<i>Frank Percival</i>	35
Thy Voice is Near (Wrighton).....	<i>W. Smallwood</i>	35
Tired (Lindsay)	<i>W. Smallwood</i>	35
Trebelli-Polka-Mazurka (Roubier).....	<i>Frank Percival</i>	35
Two Marionettes (Cooke)	<i>W. Smallwood</i>	35
Until the Day Breaks (Gounod).....	<i>W. Smallwood</i>	35
Valse Vénitienne (Waldteufel).....	<i>Michael Watson</i>	35
Warblings at Eve (Richards)	<i>W. Smallwood</i>	35
What are the Wild Waves Saying ? (Glover)	<i>W. Smallwood</i>	35

VERY EASY ARRANGEMENTS

OF

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FOR PIANOFORTE SOLO.

Auf Wiedersehen Waltz (Lowthian)	<i>W. Smallwood</i>	20
Beatrice Gavotte (Kottaun)	<i>W. Smallwood</i>	20
Bid Me Good-Bye (Tosti)	<i>W. Smallwood</i>	20
Bitter Sweet Waltz (Lowthian)	<i>W. Smallwood</i>	20
Black and Tan Polka (Lowthian).....	<i>W. Smallwood</i>	20
Bonne Bouche Polka (Waldteufel).....	<i>W. Smallwood</i>	20

Pianoforte Solo—Very Easy Arrangements—Continued.

Bridge (The) (Lindsay).....	<i>W. Smallwood</i>	20
City of Rest (Pinsuti).....	<i>W. Smallwood</i>	20
Come Back to Erin (Claribel).....	<i>J. A. Wade</i>	20
Cornflower Waltz (Coote).....	<i>Frank Percival</i>	20
Cynthia (Watson).....	<i>W. Smallwood</i>	20
Distant Shore (Sullivan)	<i>W. Smallwood</i>	20
Dorothy Waltz (Bucalossi).....	<i>W. Smallwood</i>	20
Douce Paroles Waltz (Waldteufel).....	<i>W. Smallwood</i>	20
Echo of Lucerne (Roch Albert).....	<i>W. Smallwood</i>	20
Estudiantina Waltz (Waldteufel).....	<i>W. Smallwood</i>	20
Far Away (Lindsay).....	<i>W. Smallwood</i>	20
Flower Gatherers (Glover).....	<i>W. Smallwood</i>	20
Garden of Sleep (De Lara).....	<i>W. Smallwood</i>	20
Gavotte Moderne en ut (Tours).....	<i>Frank Percival</i>	20
Gipsy Countess (Glover).....	<i>Frank Percival</i>	20
Great Globe Quadrilles (Glover).....	<i>W. Smallwood</i>	20
Hanky Panky Polka (Coote).....	<i>W. Smallwood</i>	20
Her Bright Smile (Wrighton).....	<i>W. Smallwood</i>	20
I Cannot Sing the Old Songs (Claribel).....	<i>J. A. Wade</i>	20
I Dream'd a Dream (Cooke).....	<i>W. Smallwood</i>	20
Il Bacio (Arditi).....	<i>W. Smallwood</i>	20
In the Twilight Waltz (Coote).....	<i>W. Smallwood</i>	20
Isis Waltz (Ostlere).....	<i>W. Smallwood</i>	20
It Came with the Merry May (Tosti).....	<i>W. Smallwood</i>	20
L'Ardita (Arditi)	<i>F. Praeger</i>	20
Les Sirenes Waltz (Waldteufel).....	<i>W. Smallwood</i>	20
Les Sourires Waltz (Waldteufel).....	<i>W. Smallwood</i>	20
Looking Back.....	<i>Sir A. Sullivan</i>	20
Loved Voices (Cooke).....	<i>W. Smallwood</i>	20
Lover and the Bird (Guglielmo).....	<i>Frank Percival</i>	20
March in G (Hill)	<i>W. Smallwood</i>	20
Marche Romaine (Gounod).....	<i>E. F. Rimbault</i>	20
Marguerite Waltz (Lowthian)	<i>W. Smallwood</i>	20
Mother Hubbard Polka (Lowthian).....	<i>W. Smallwood</i>	20
Musical Box (Liebich)	<i>W. Smallwood</i>	20
My Sweetheart Schottische (Coote)	<i>W. Smallwood</i>	20
Myosotis Waltz (Lowthian).....	<i>W. Smallwood</i>	20
O Fair Dove (Gatty).....	<i>W. Smallwood</i>	20
Old Love and the New Waltz (Lowthian).....	<i>W. Smallwood</i>	20
Once Again.....	<i>Sir A. Sullivan</i>	20
Osborne Quadrille (Glover)	<i>W. Smallwood</i>	20
P and O Polka (Bucalossi).....	<i>W. Smallwood</i>	20

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Pretty Lips Schottische (Coote).....	W. Smallwood	20
Pulaski's Banner (Lindsay)	W. Smallwood	20
Queen of My Heart (Cellier).....	W. Smallwood	20
Queen's Jubilee March (Watson).....	W. Smallwood	20
Rouge et Noir Polka (Waldteufel)	W. Smallwood	20
Strangers Yet (Claribel).....	J. A. Wade	20
Sweethearts Waltz (D'Albert)	W. Smallwood	20
Tender and True Waltz (Bucalossi)	W. Smallwood	20
Tendresse Waltz (Waldteufel).....	W. Smallwood	20
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Warblings at Eve (Richards).....	W. Smallwood	20
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<i>d</i> Alice (Asher).....	Sydney Smith	75
<i>m e</i> An der Wiege (Cradle song)	G. Lange	50
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<i>m e</i> Auf Immer (For Ever) Waltz	Oscar Seydel	60
<i>m e</i> Auf Wiedersehen Waltz.....	Caroline Lowthian	60
<i>d</i> Baladine (La) Caprice	Ch. B. Lysberg	75
<i>m e</i> Beatrice Gavotte	O. Kottau	60
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<i>m e</i> Bid Me Good-Bye Waltz.....	H. W. De Camors	60
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<i>m e</i> Bourrée (Dick)	E. F. Rimbaut	40
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<i>e</i> Bunch of Cowslips (Wakefield).....	Michael Watson	40
<i>e</i> Chorister (Sullivan)	Michael Watson	40
<i>m e</i> Con Amore, Melodie.....	Paul Beaumont	60
<i>m e</i> Cornflower Waltz	O. Coote	75
<i>m e</i> Cynthia (a right merrie dance).....	Michael Watson	60

Pianoforte Duets—Continued.

<i>m e</i> Danse de Czechs	<i>O. Kottau</i>	60
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<i>m d</i> Dein Eigen (Thine Alone)	<i>G. Lange</i>	50
<i>m e</i> Distant Shore Waltz	<i>O. D'Albert</i>	60
<i>e</i> Distant Shore (Sullivan).....	<i>W. Smallwood</i>	40
<i>m e</i> Dorothy (old English dance).....	<i>Seymour Smith</i>	50
<i>m e</i> Dorothy (Selection)	<i>W. Winterbottom</i>	75
<i>m e</i> Echo of Lucerne (Roch Albert)	<i>Brinley Richards</i>	60
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<i>m e</i> Esmeralda (Levey).....	<i>J. Rochard</i>	50
<i>m e</i> Estudiantina Waltz.....	<i>E. Waldteufel</i>	60
<i>m e</i> Fahrwohl Waltz.....	<i>Caroline Lowthian</i>	60
<i>m e</i> Fairie Voices Waltz.....	<i>A. G. Crowe</i>	60
<i>m d</i> Fairy Queen (Galop de Concert)	<i>Sydney Smith</i>	75
<i>m d</i> Faust (Fantasia)	<i>Boyton Smith</i>	75
<i>m d</i> Faust (Grand Duo).....	<i>R. Favarger</i>	75
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